The Hamilton College
Spectator
Clinton, New York 13323 April 6, 1984 Volume XIV, Number 16

Connolly/Munn ticket tops list of SA elected

by John Hinge

In the elections during the past weeks, Dan Connolly and Julie Munn have won the Student Assembly Presidency/Vice Presidency, while Chris Soltis has edged out Robert Simon in the run-off for Judiciary Board Chair. Because of a mistake on the ballot, there will be a re-election for the senior Honor Court position.

According to Tom Finn, the current SA President, the elections have had a fairly high turnout, with 666 ballots cast in the SA election, and 708 ballots in the final J-Board runoff. Although Finn could not disclose the exact margins of victory, he stated that "all the races were fairly close."

In the first election, held on March 21, Rob Ricigliano won the senior class presidency, while Laura Marran was elected academic chamber chair. The election for the J-Board chair required a run-off, since no candidate received the forty percent vote necessary to win.

Second round of election

More voting took place on April 4. Larry Frye, Kathy Kelly, and Andy Melnick were elected to the Program Board, while Anne Hausmann, Craig Moore, and Beth Pfitzenmayer won as Senior SA representatives. Paula Harrington, Mark Isaf, and Patty Meyer were elected J-Board representatives for the class of '85.

Amy Driscoll, Lee Manchester, Tom McDonald, and Evan Smith obtained positions as sophomore SA representatives. Demetri Orlando was elected Honor Court representative for the class of '87, while Lori Landers, David Moore, and Dave Stoner won positions on the J-Board.

The election for senior Honor Court representative will be reheld because the instructions on the ballot stated "pick two" while there was actually only one position. Finn stated, "I read the Constitution and it said 'two senior members,' so I thought it meant two senior reps." SA President-elect Dan Connolly, who is in charge of the reelection, was not sure how the reelection will be held. "I'm going to meet with all four candidates on Monday," Connolly explained. "I can pretty much guarantee another election, since we guaranteed equity in the elections and we will stand by our word.

Connolly with Munn: The look of confidence? Bolles

Turnout still disappointing

Although this year's election turnout was higher than the 480 students who voted last year, Finn was still disapointed with the results of the new election format. The new format of voting in the dining halls, according to Finn, was intended to provide students with a better opportunity to vote than in the mail center. "I really expected

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DKE incident considered

by Adam Pelzman

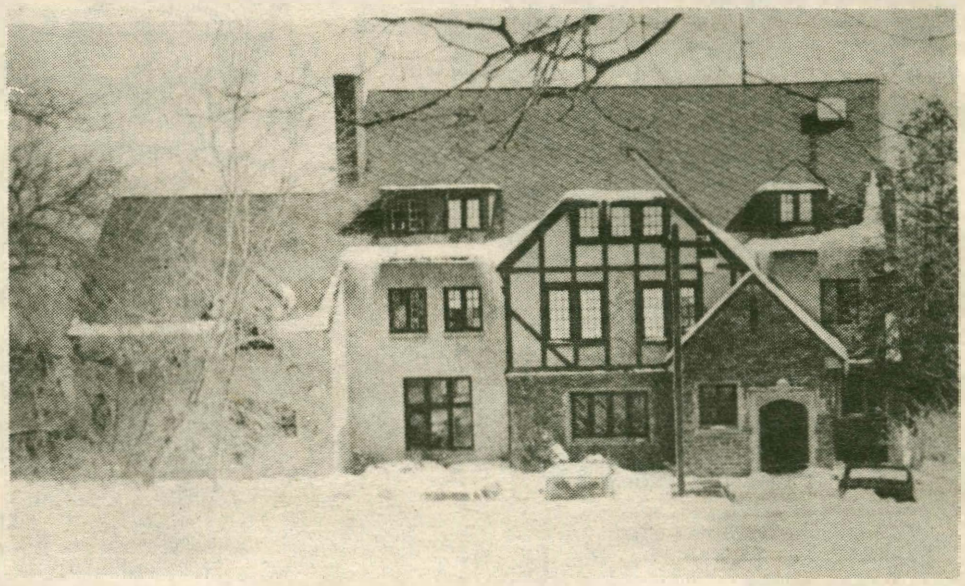
More information has been compiled concerning a February incident at DKE fraternity involving the Clinton Fire Department. During a party at the fraternity on February 11, a smell of natural gas was reported to the Clinton Fire Department. Because the gas is highly combustible, the Fire Department responded to the call as an emergency.

"When investigating a gas leak it is routine procedure to evacuate the house because any spark could ignite the gas," said Fire Chief Kevin Griffin. During the evacuation, according to Mr. Griffin, fire fighters met resistance from students at the party. The Chief said that the evacuation took an inordinate amount of time. "I was just upset that the evacuation wasn't going smoothly. It took approximately twenty minutes," he stated. Griffin noted student apathy toward the dangerous situation and stated that some students refused to leave the building.

Witnesses at the party, however, tend not to agree with the chief's interpretations. DKE officer Frank Dumoulin defends that the evacuation time was greatly exaggerated and that the procedure went relatively smoothly.

As Dean Jervis understands, students were filtering out of the house when firemen arrived. Vice President Dan O'Leary was called to the scene of the emergency and arrived near the end of the incident. O'Leary observed the Chief and two DKE officers discussing the situation. The Chief was insisting that in the future, the house should be cleared more quickly. According to O'Leary, the officers were arguing that they had tried their hardest.

In addition to assailing the evacuation proceedings, Griffin stated that Hamilton



DKE fraternity before the recent thaw. Graham/McCormick

students "verbally abused (his) men, poured beer on them, and urinated on the fire trucks." Again witnesses have disputed Griffin's charges. When O'Leary arrived at the fraternity, he observed "a calm and pleasant atmosphere, considering the circumstances." The Vice-President stated that he "did not see any altercations between firemen and students." Frank Dumoulin said he was "sure that there were a few individual cases" but nothing on the scale that Griffing reported. Dumoulin believes that the "whole incident has been blown out of proportion."

At the scene, O'Leary "recommended that DKE officers report to the Dean of Students as soon as possible and the Chief should be in touch with the Dean also." He does not, however, believe that DKE should be reprimanded for its actions.

Griffin turned the matter over to Dean Jervis, who has investigated the incident. Although she feels that it is understandable that the firemen were angered, she has not found DKE to be at fault. "Consequently, no disciplinary action will be taken against DKE," stated Dean Jervis. The smell of natural gas turned out to be the deceptive and potent glands of a skunk.

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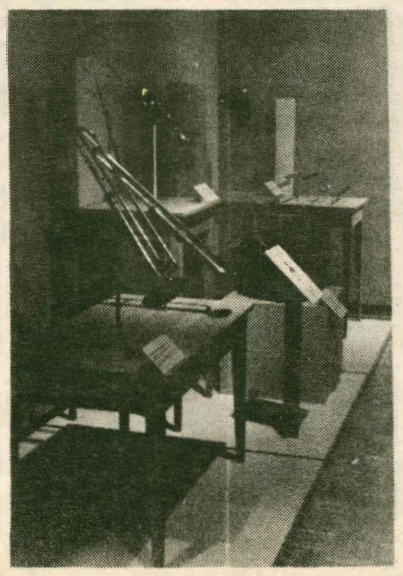
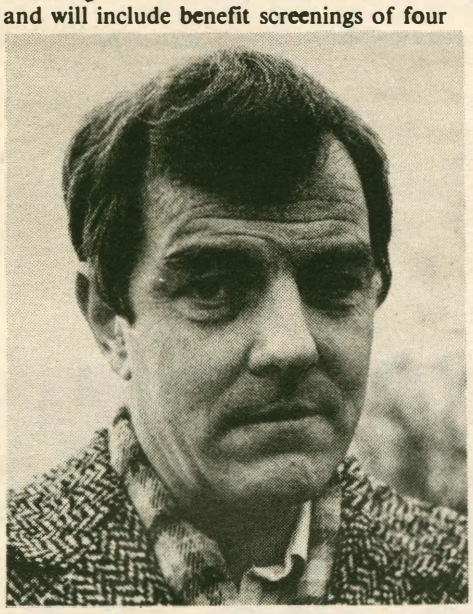


People in HC news

Independent filmmaker Peter Watkins, director and producer of the internationally acclaimed film, *The War Game*, is planning to film an episode of his upcoming film, tentatively titled *The War Game 2*, in Utica late this summer. The film, which will be shot and produced at twelve different locations world-wide (including Utica and one Soviet bloc nation), will be funded almost entirely by grants, personal gifts, and local fundraising activities. Fundraising in the Utica area has already begun, and will include benefit screenings of four



Peter Watkins, *War Game 2* director.

of Watkin's films, including *The War Game*, through the month of April. Watkins' 1965 documentary *The War Game* will be shown on campus April 29 and May 1. It is Watkins' most famous film, and it is the winner of an Academy Award for Best Documentary Feature, a British Film Academy Award, and the American Council of Churches Award. The film, which depicted a nuclear holocaust and he probable aftereffects, was released amid great controversy and was, in Watkins' words, "Shot down for being propaganda." It has nonetheless won widespread critical acclaim and has been called "maybe the most important film ever made," that could "change the course of history."

The other Watkins films to be shown on campus this month are *The Gladiators* (April 15 and 17), *Punishment Park*(April 22 and 24), and *Edvard Munch*. *Edvard Munch*, which will be screened this coming week on Sunday, April 8, (2:00,Science Aud.) and Tuesday, April 10,(7:00,KJ Aud.), has been called "one of the films about a serious artist that can be taken seriously." There will be a $2.00 admission fee for *Edvard Munch* and all upcoming Watkins films. The proceeds will go toward filming the Utica episode of *The War Game 2*.

Although the subject of *The War Game 2* is roughly the same as the original, Watkins maintains that the upcoming film will not be a repetition of *The War Game*. "I've never repeated any film I've ever made," he says,"and I'm not interested in doing that. I won't think about *The War Game*. This film is going to be different. It will make me work in different ways."

Watkins will be in the Utica area this June to plan the filming and to gather volunteers. Actual filming will begin in late August or early September. For anyone interested in the project, sign-up sheets will be announced at each campus screening of a Watkins film.

The Wanamaker Lewis Trio

The Philadelphia-based folk group, the Wanamaker Lewis Trio, will be entertaining at the McEwen Coffee House on Saturday, April 7 at 8:30. The Trio includes Wanamaker Lewis on guitar, banjo and vocals, Richard Drueding on guitar and vocals, and Ron Greenstein on bass and vocals. The group performs a wide variety of acoustic folk material, ranging from blues and bluegrass to old-time, calypso and contemporary sounds.

The Trio offers a beautiful guitar blend and is propelled by the steady pulse of the upright bass. Their music recently was captured during a recording session, and their first album will be released this spring on Washington, DC's Punchdrunk Records.

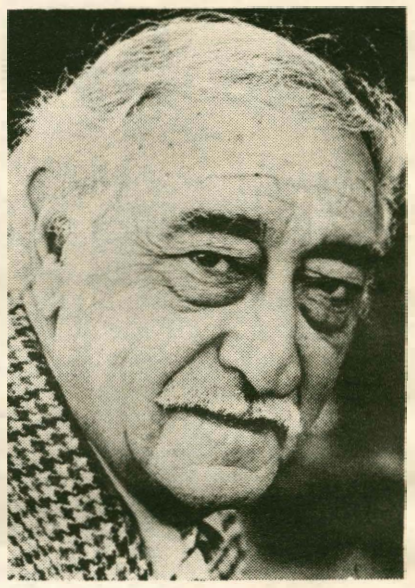
Musicologist, collector, and contrabassist Frederick R. Selch of New York City will present a lecture on musical instruments in America from 1770 to 1910 this Sunday evening, April 8, at 8:30 pm in the Emerson Gallery of Hamilton College

Mr. Selch, who has taught courses on the history of musical instruments at New York University's Graduate School of Arts and Science, has presented papers before the American Musicological Society, the American Musical Instrument Society (of which he is a former president), the Galpin Society, the International Society of Violin Dealers, and the American Society for the Advancement of Violin Making. In 1975 he founded and became president of the Federal Music Society, a 26-member orchestra that uses authentic instruments in its performances of the little-known American repertoire of the Colonial and Federal periods (1775-1830) and the European music popular in America during that time. The Society made its Town Hall debut in 1977 and has made significant contributions to the *Recorded Anthology of American Music* being produced by New World Records. Mr. Selch is currently publisher and director of marketing for *Ovation*, a national magazine for classical music listeners.

For *The Art of Music: American Paintings and Musical Instruments, 1770-1910* exhibition which will open this Saturday at the Emerson Gallery, Mr. Selch has loaned many instruments from his personal collection and contributed an essay to the exhibition's extensive catalogue.

The public is invited to attend the lecture on Sunday at the Gallery.

Arnold Moss, distinguished actor, director, writer and producer, will be at Hamilton College next week as a Phi Beta Kappa Visiting Scholar. He will give "A Thumbnail Sketch of Actors and Acting: From the Stone Age to Stanislavski" in the Dwight Lounge of the Bristol Campus Center on Tuesday, April 10 at 8:30 pm. There is no admission charge and the public is invited to attend. Dr. Moss has starred in a score of plays by leading contemporary dramatists as well as in *King Lear, The*



Arnold Moss

Tempest, Twelfth Night, and *Measure for Measure,* all on Broadway. He has made over 100 guest appearances on television and has played leading roles in 25 Hollywood films. His visit to Clinton is under the auspices of the Hamilton College Chapter of Phi Beta Kappa.

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The Hamilton College Spectator, *publication number USPS 612-840, is published every week while classes are in session by the Hamilton College Publications Board. Second class postage paid at Utica and Clinton, New York, and additional mailing offices. $10 per year by subscription.*

POSTMASTER: *Send address changes to* The Hamilton College Spectator, Hamilton College, Clinton, New York 13323.

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Gwara named Marshall Scholar

by Joseph Hinge

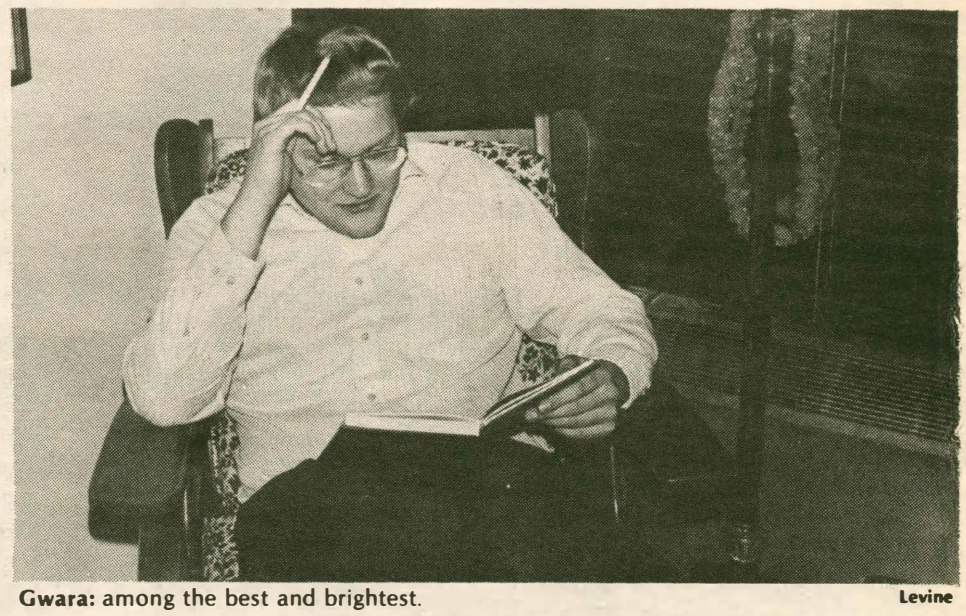
Scott Gwara, '84, has recently been awarded a Marshall Scholarship by the British Government to study in England for two or three years. The award is one of thirty given anually to students from five regions of the United States. According to a British Press Release, the scholarship pays tuition and maintenance for the duration of the studies. An application for the scholarship must go through two screenings before the applicant is granted an interview. Of the approximately 1000 applicants, 110 were granted interviews for the final selection.

The Marshall Scholarship was founded in 1953 by the British government to show their appreciation for the help the United States gave to rebuild Europe after World War II. This year the scholarship was given to twenty men and ten women from twenty-three colleges and universities in seventeen states. The students will study at one of five British universities: Cambridge, London, Oxford, Reading, and York. There are few requirements for this very competitive scholarship. Applicants must be citizens of the United States, twenty-five or younger, who have an undergraduate degree and promise to make a worthwhile contribution both to their British and American communities.

Gwara will be studying Anglo-Saxon, Old Norse, and Celtic Literature at Corpus Christie College, Cambridge University. He has studied these topics both at Hamilton and abroad at York University in England. His work at Cambridge will give him a British degree equivalent to a B.A.

Gwara has had an active extra-curricular life at Hamilton. He is an accomplished musician, playing both the viola and bagpipe. As a violist, he plays with the Hamilton College Chamber Orchestra and with the Utica Symphony Orchestra. He plays the bagpipe with Fraser's Highland Bagpipe Band from Rome, NY. Gwara has competed and won several prizes on the bagpipe. Aside from music, he enjoys hiking and is a member of the Outing Club.

In October, Gwara will once again be leaving the United States to study in England. His twin brother Joseph also received a Marshall Scholarship, and he will be attending London University to study Medieval Spanish. Congratulations to Gwara on his achievement.



Gwara: among the best and brightest. **Levine**

Aqua lectures on US-Japanese relations

by Sharon Madison

On Monday, in the Bristol Campus Center's Dwight Lounge, the Government and Asian Studies Program sponsored a lecture on US-Japanese relations given by Ronald Aqua, an alumnus of Hamilton College.

A former member of the Social Science Research Council, Aqua stated that he spends most of his breathing and waking hours thinking about US — Japanese relations. He also remarked that people often debate whether an alliance actually exists between the two nations. According to Aqua, it is no question that tensions are prevalent among United States and Japan. Strained relations have existed since the early 1940's and post World War II. In discussing these tensions, Aqua cited the history that led to the present problems with the two nations.

After WWII, the United States occupied Japan, when 80 percent of the urban industrialized areas were destroyed by fire and atomic bombings. With the assistance of few Japanese, the Americans established a Japanese constitution which included a Democratic form of government. Aqua went on to say that the constitution "established a framework that still goes on in Japan today." The constitution states that the Japanese were not allowed to produce an offensive military armament. Aqua stated that "technically they shouldn't have any military capability at all, but the fact that they have developed what they call self-defense posts, which rank them actually in terms of bearers of arms as the eighth largest in the world, and they still have a so-called peace constitution." The United States encouraged the Japanese to establish their own military force and form an alliance with them. This portion of the Japanese constitution initiated the strains between the US and Japan because the so-called alliance was one-sided. According to their constitution, the Japanese were supposed to continue the building up of their military forces while the United States had the responsibility of defending them.

Aqua also mentioned that the tensions continued after the United States departed from Japan. "When the Americans finally left Japan and left the Japanese people to govern themselves, they left behind not only a military force but also an unequal relationship in terms of who was responsible for defending who." Americans were responsible for defending Japan in case of war, but the Japanese were not obligated to aid the United States in the same incident.

The war's toll on Japan left the country politically unbalanced. The people began to riot, strike, and form left wing parties, but eventually the more conservative citizens formed the Liberal Democratic Party in 1955.

In the 1960's, the Japanese felt they were being pressured by the United States to build their defensive systems. Aqua stated, "The Japanese felt, because of strong pacifist sentiments, that they were being pushed to do more than could reasonably be expected in the defense area." The complaints resulted in both nations establishing a friendlier agreement called the Security Treaty. This treaty relinquished the United States' police power in Japan and assigned to the Japanese clearer responsibilities in terms of military defense. Aqua discussed that although this treaty was established, "the Japanese were still not obliged to defend American territory, but the Americans were still obligated to defend Japan."

Even though the United States departed from Japan, they still maintained a military government at Okinawa; thus this occupation added to the tensions between the two countries. By the 1970's, the tension eased after the United States turned over Okinawa to Japan, but this release of tension did not end complaints.

The Americans continued to complain that the Japanese were not equally contributing to the American defense. Aqua remarked that Americans often wait to see what the Japanese Gross National Product will be. "The Japanese have set through a cabinet decree not through legislation, a limit of one percent of the GNP on defense. Just by comparison the United States spends six percent, and in nominal terms the difference is incredible." Even with this low percentage, Japan is still eighth in the world among military powers.

Aqua also discussed the trade and other economic situations in Japan. He stated that Japan and the United States are, between each other, major trading partners. Tensions between the two countries were increased further through what Aqua calls the Nixon shocks. First, Nixon decided to visit China without informing the Japanese. Japan viewed this visit as a "great slap in the face" because the United States was supposed to be her ally. The second "slap in the face" occurred when Nixon announced his new position on the embargo of soybean. Because soybean was a major part of their diet, the Japanese were upset since the United States knew that the Japanese depended on them for the importation of soybean.

As long as Japan remains a trading partner of the United States, Aqua believes that "there's going to be competition. There's going to be stress, because we don't share the same overall political boundaries with them. We're different in political systems and political culture. The charges fly back and forth with a vengeance about the fairness of treatment from both sides. The Japanese believe that they too have a story to tell which very often does not reach the American public."

Dramatic political and social changes have occurred in Japan. Aqua observes that Japan has probably gone through the most rapid industrial change in history. Aqua states that the increase of the Japanese population was part of their economic expansion. "Because of rapid economic growth, there have been enormous changes in the demography of the social landscape of Japan. People are living longer; longer than Americans and people in any other country."

Aqua also remarked that Japanese women are demanding acknowledgement. The parliament is presently developing legislation that is equivalent to the American Equal Rights Amendment. Urbanization has also increased with more Japanese moving from the country to the cities in search of jobs. But recently citizens are moving outside of the cities, and instead of the workers moving back to the rural areas, they are remaining within the outskirts of the cities. This movement is sig-

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Masters, class of '38, talks on sex

by Andy Walcoff

Noted sexologist William H. Masters '38 spoke at the college Tuesday. Masters, who is best known for his collaborative sex research with Virginia Johnson, argued for a greater understanding of sex as an integral facet of life.

"Culture has denied us the recognition of sex as a natural function," he said, emphasizing his point that the "myths and misconceptions" which plague our society impair our ability to have healthy attitudes toward sex. Masters cited a variety of popular notions which are groundless and which only serve to frighten us and make us anxious.

Specifically, he addressed such fallacies as the importance of a woman's breast size in determining her sexual potential, the man's role as the initiator of sex and the common belief that sex must stop at a certain age.

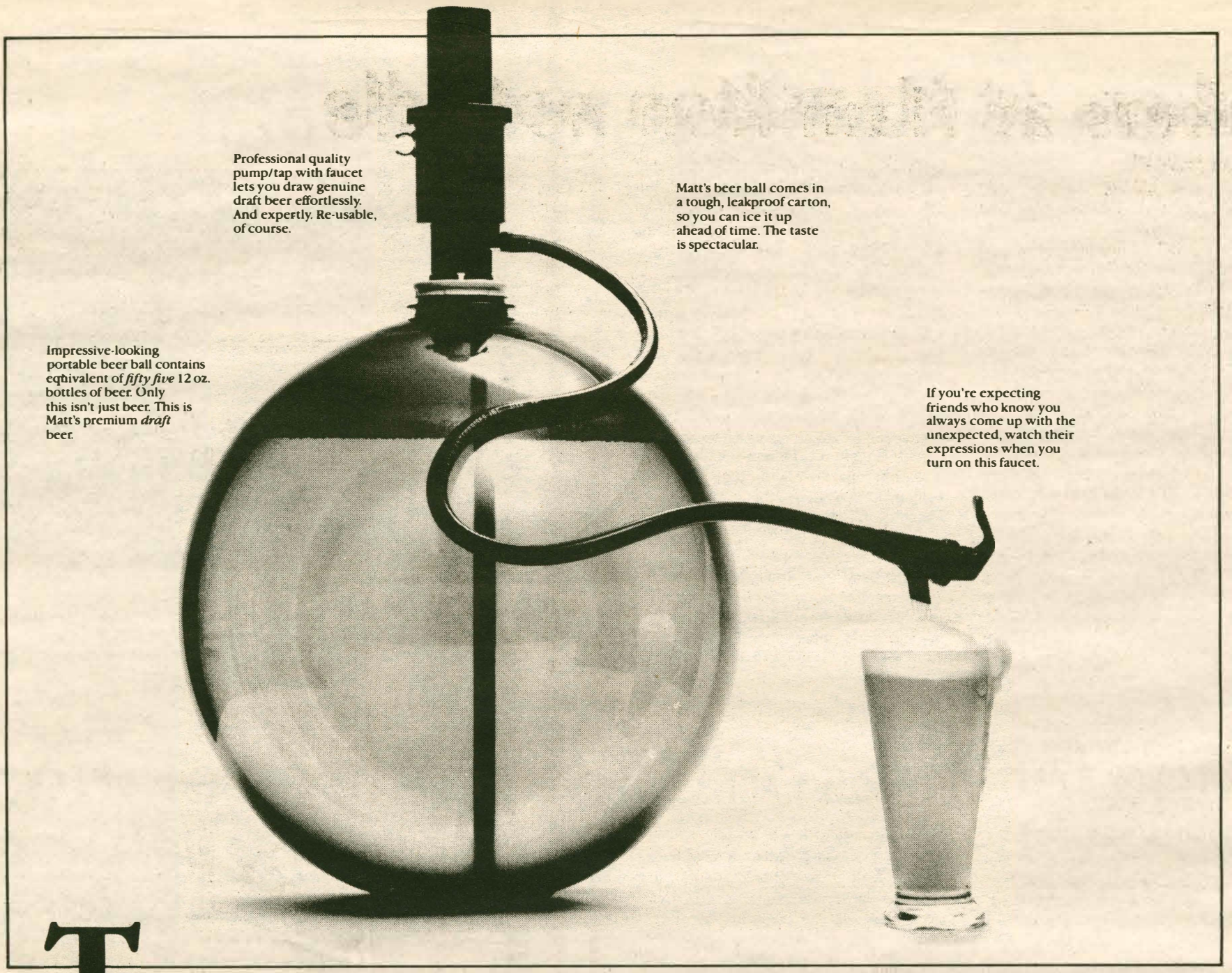
Masters refuted each misconception by citing scientific evidence. His studies have shown, for example, that there is no correlation between the size of a woman's bust and her ability to be sexually aroused.

Especially enlightening was Masters' logical refutation of the "myth of age." "Why should sex be turned off at 60?" he asked, when "no other natural function is?" He went on to say that older people's failure to recognize sexual activity as a life process is at the heart of many of their sexual problems. These problems primarily arise when older men first start to doubt their potency — it may take them longer to become aroused, for instance. Unfortunately, this initial anxiety is often enough to "knock them down to impotence," as Masters put it.

In truth though, these fears are groundless, for just as it takes longer for a 60-year-old man to gain cardio-vascular fitness, so will it take longer for him to become aroused.

An interesting sidelight to Masters' speech was his discussion of the difficulties that he first encountered when he began his research in the 1950's. Faced with innumerable difficulties in acquiring adequate data, he spoke of his subsequent decision to spend 18 months with a prostitute population in order to gain the information he sought.

The lecture was followed by a brief question and answer period. When asked his opinion on fantasies (are they natural? should we have them?), Masters replied characteristically, "Sure we should have them — they work."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Bikers at Hamilton not idle

by David L. Zucker

Though some diehard Eskimos might revel in the recent return of the Arctic blast of cold, there is a group of bicyclists working, repairing and waiting anxiously — oh so anxiously — for the warmth of spring. This group, headed by senior Andrew Ring and sophomores Barbara Goodyear and Mike Rothenberg, compose the officers of the Bike Coop. This organization, funded by the Student Assembly, is a cooperative designed to give skilled and novice bicyclists alike the chance to ride, repair, and learn about bikes from each other.

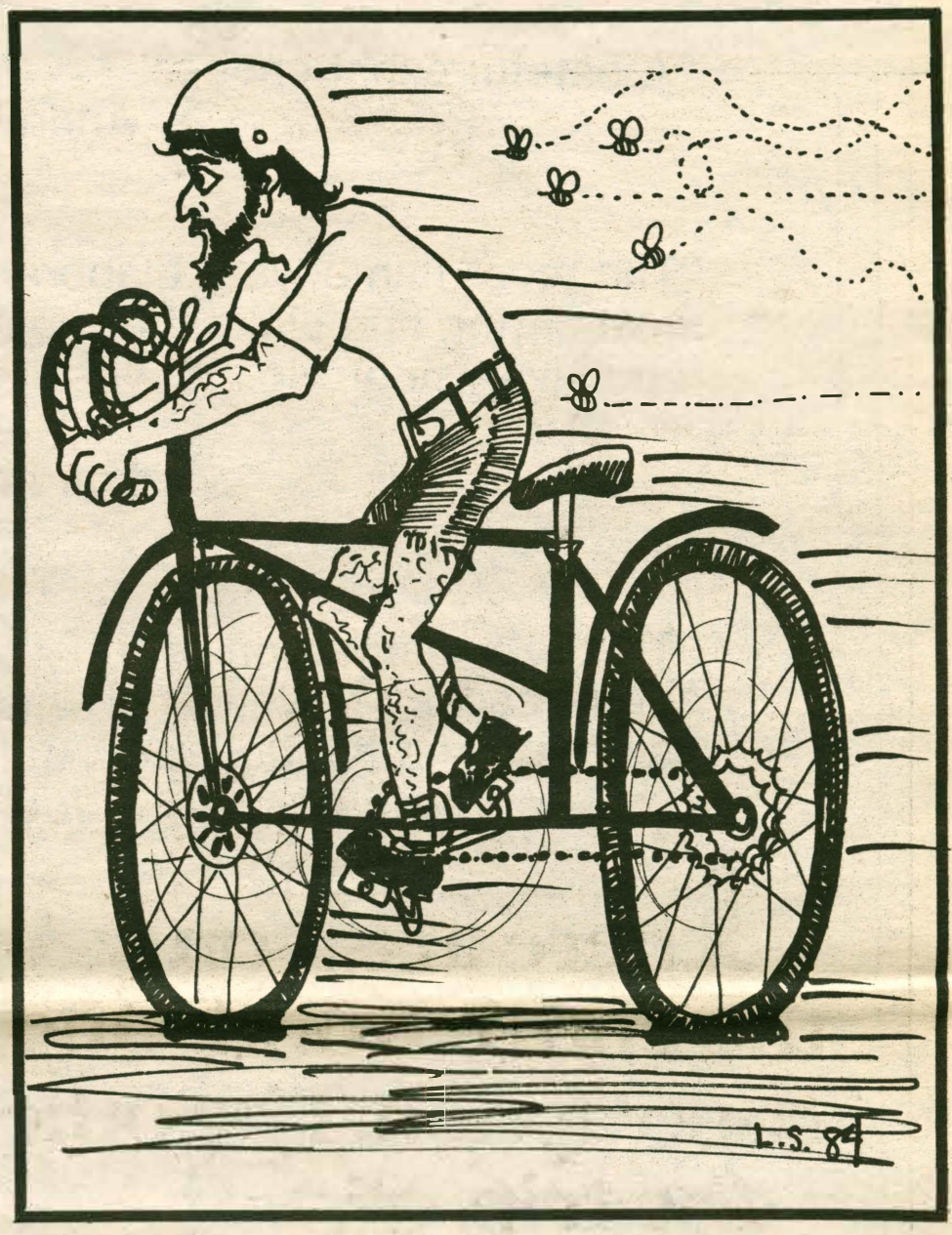
The Bike Coop, located in the basement of Benedict Hall, is well equiped with tools, bike stands and an inventory of replacement parts, many of which are free to members. The Coop is open to anyone for repairs on their bikes, or just for a look-see, Sundays from 12 to 3 in the afternoon. These hours will be expanded come spring. A $5 fee is required for membership.

usefulness of these bikes. Ring joked that one can "just toss the books in, ride it, put down the kick-stand and leave it out in front of a building for a week and no one will steal it because it's so ugly," but very practical. Races with these bikes will be held in the quad come spring. Get yours while supplies last.

Ring, the campus' most experienced bike racer, is the only founder of what was know three years ago as the Bike Club still at Hamilton. Ring, along with two other racers, George Roblen and Eric Luckett, both seniors, started the club specifically for "serious riders" who in a week would regularly ride 200 miles. "There was a very solid core of riders then," Ring said. Enough riders so as to make a great success of a tri-athalon that Ring organized in the spring of 1981. The event — covering 40 miles of tough road on bike, and another eight on foot followed by a harrowing half-mile swim — was won by Roblen.

bara Goodyear emphasizes the fact that the Bike Coop will accommodate all. Goodyear said, "Hopefully people will be in shape," but if they aren't it's no big deal; people will simply slow down or split into groups while riding.

The Bike Coop is ready for riders, with new equipment, knowledgeable officers and rebuilt bikes. But as officer Mike Rothenberg said, "The weather is against us, but the word is out about the Coop." The only member who waits without excitement is Eggplant, the Bike Coop's mascot cat. But of course there's nothing for him to get excited about since there are no "campus cruisers" to fit him.



"For experienced bicyclists, the Bike Coop offers the chance to plan trips and ride with other experienced bikers. And for the novices, there is always someone around who is less in the dark about fixing a bike than you are."

For experienced bicyclists, the Bike Coop offers the chance to plan trips and ride with other experienced bikers. Members can also order through the Coop, at cost, any products for their bikes, including clothes and touring equipment. In addition, there is always someone on hand who is less in the dark about fixing a bike than you are.

For the beginning biker the Bike Coop offers a great deal, even for those without a bike of their own. Through the Coop, a beginner who is a member can rent one of a number of sturdy, rebuilt ten-speed bikes for only $10 a semester; 3-speed or coaster bikes are $5. The Coop also gives the beginner advice on how to ride and "find that they love it and hopefully," as Barbara Goodyear said, "buy a bike of their own."

Both Barbara Goodyear and Andrew Ring emphasized the fact that there are fine points to bike riding and repair than an individual riding and working alone would never pick up by themselves. "There are lots of tricks to improve a bad bike" and educate an inexperienced rider, Andrew Ring said. The first step for the beginner to take, he said, was to meet the group of bikers that assemble beside the basement entrance to Benedict at 4 o'clock anyday with good weather.

The Bike Coop also provides old one-or three speed coaster bikes, known as "campus cruisers", to navigate the campus much faster than by foot. These numerous eyesores, all patiently waiting to be rented (and all great fun to ride), make the trek from K-J to Science, if not in grandeur, at least in a snap. All three officers stressed the

Ring, following the charter set out by the founding three, has acquired more and more bikes and equipment over the years that has enabled more people, both the beginning and the experienced rider, to become involved. "Three years ago," Ring remarked, "the club had only a few tools so we would all share our own equipment."

Ring said that the Club was doing very well, the first year since two of the founders worked in the bike shop in Colgate and were able to furnish other members with free equipment. The $770 budget that the Student Assembly has granted the Bike Coop this semester puts them in even better shape, and allows the Coop to involve many more people.

All officers were very pleased with the generosity of the Assembly. In addition to the welcomed money, Ring said that "we got lucky, this year, clearing all of the bikes that have been left for over four years out of storage." By fixing these bikes and making them available as rentals, Ring said that they hope to make the Coop "self-perpetuating."

Ring said that he and Eric Huber, another very experienced racer, hope to establish another core of serious racers who will be able to compete locally in races and time trials. All interested in this aspect of biking should contact Andrew Ring through campus mail.

For the rest of us flabby, pedal-pushers, just making our way to the third floor of Carnegie for a beer can render us breathless, so a somewhat more moderate program of riding might be in order. Bar-

Aqua re US and Japan

continued from page 3

nificant because Aqua stated that urbanization changes politics. "Rural people vote differently than urban people in every society, and I think that coupled with huge demands on social welfare systems, the aging of the population, and women's movements cause changes in politics."

Finally, Aqua observes that Japan plays a larger global role than Americans would like to acknowledge. "As Americans and world citizens, the Americans and Japanese have to continue to do things to reduce the stress." Aqua goes on to say, "It may amount to taking aspirin or hoping for a miracle cure, but I think it's safe to predict unless we have a completely integrated political system, which we don't now and may never, there are going to be strains and tensions. I think one of the ways we can alleviate some of those is to treat the Japanese as equal partners, which we haven't done through security debates." Aqua feels that Americans should consult the Japanese about foreign policies and strategic forces. He also feels that many Americans have misconceptions about the Japanese and that the United States does not dedicate enough time learning about Japan. If specialists would just spend time studying Japan, then they could more easily understand the Japanese economy and policy.

Elections: turnout still low

continued from page 1

almost a thousand people," Finn stated. "No one had any reason for not voting."

J-Board candidate Robert Simon disagreed, saying "off-campus voters were not about to take the time to vote at McEwen." Simon stated, "I think Tom Finn made a good try. The elections were mishandled from the start with the Hausmann situation, and they didn't get much better." SA Presidential candidate Henry Barton had similar feelings, stating "I was disappointed in the turnout. They went to great lengths to change the election process and the results were barely better than last year."

Barton was also disappointed in the number of races that went unopposed. Connolly echoed this feeling, stating "I was somewhat disappointed in the sophomore class, since there were so few candidates." Connolly was impressed, however, by the "tremendous turnout in the freshman (sic) class," noting that fourteen candidates ran for four positions. SA candidate Anne Hausmann declined to comment on election procedure.

The election procedure was changed slightly for the second election so that students on fraternity or Co-Op meal plans could vote earlier in the day at McEwen, rather than at dinner in their respective dining rooms.

Apparently, some seniors had voted in the first election, against Constitutional guidelines. Finn stated, "There were two seniors who voted illegally," adding that fraternity dining halls were the only places in which seniors could have voted. Since "there was no race within two votes," Finn stated that this impropriety had no effect on the election results. Dean Ruth Sullivan was not available for comment regarding possible senior voting, since she was at an all-week conference in Boston.

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— Andrew Sarris, *The Village Voice*

"The most flamboyant elaboration ever of the silliest, most meandering and sickest of nocturnal sex-sprung fantasies... repulsively neurotic...."
— Winfred Blevins,
Los Angeles *Herald Examiner*

"The sole distinction of this vomitous mess is that it just about reaches the nadir of witlessness, smirky sexiness and bad taste-and it's dull, dull, dull to boot."
— Judith Crist, *TV Guide to the Movies*

"Vulgar, ludicrous, irresponsible..."
— Bruce Williamson, *Playboy*

"An Artistic disaster..."
— William Wolf, *Cue*

"A definite tendency to vulgarity spoils a clever idea. Negative social value. Sound machine much too loud."
— American Legion Auxiliary

Friday	**April**	**6**	**9 pm**	**Commons Dining Hall (Only 300 Seats)**
Saturday	**April**	**7**	**8 pm**	**List Recital Hall**
			10 pm	**List Recital Hall**
Sunday	**April**	**8**	**2 pm**	**Chemistry Auditorium**
			8 pm	**List Recital Hall**
			10 pm	**List Recital Hall**

Music on display in Emerson

by Joseph Hinge

The *Art of Music: American Paintings and Musical Instruments, 1770-1910* will open at the Fred L. Emerson Gallery on Saturday, April 7. The exhibit is a survey of Early American musical life using musical instruments and paintings of musical subjects. The exhibit, which is the first of its kind, has been organized by the Emerson Gallery. It features eighteen paintings and forty-five musical instruments. The instruments have been loaned to the college by Fredrick R. Selch, '52, and the Metropolitan Museum of Art. They include every type of instrument used in America in the period, and several are the first examples of the instruments found in this country.

The paintings on exhibit are works by Ralph Earl, Benjamin West, James Goodwin Clonney, John Ehninger, Eastman Johnson, William Harnett, Arthur Davies, Frank W. Benson, and Thomas Dewing. According to William Salzillo, director of the Emerson Gallery, "Music was an integral part of eighteenth and nineteenth-century American life, so integral that paintings of musical subjects executed during that period give us a lively picture of early American culture and society." The exhibit demonstrates this through the juxtaposition of musical instruments with master paintings of musical subjects.

Salzillo states that "between the last decade of colonial existence and the end of the Civil War, the considerable social, political and economic changes that took place in this country were also evident in the depiction of music-making. Transformations in music and art were also part of a reaction against the European orientation of the eighteenth century: a quest for greater artistic autonomy mirrored the assertion of political independence."

The new exhibit in Emerson Gallery features both paintings and instruments from Early America. **Semple**

The Art of Music is the first exhibit to study the paintings and instruments of early American life. Similar exhibitions have been presented in the past, but they have had a European theme. The exhibit will be traveling through the East after it closes at the Emerson Gallery. It will be shown at Hamilton until June 3, and it will open again July 19 in New York at the Whitney Museum of American Art. It will then go to Duke University Art Museum and Phillips Exeter Academy's Lamont Gallery.

The showing will be the second music-related exhibition organized by the Emerson Gallery. There will be an opening reception at the Gallery on April 7 from 4:00 to 6:00 pm. The reception is open to the public.

Ameling to sing in Chapel

On Sunday, April 8 at 3 pm in the Chapel, the Music at Hamilton Artist Series will present a concert by Elly Ameling. One of the most universally beloved and acclaimed artists of our time, the Dutch soprano is admired as the world's foremost female lieder singer.

Since her American debut at New York's Lincoln Center for the Performing Arts in 1968, Ameling has made annual tours of the United States and Canada. In New York City, she has performed at Carnegie Hall, Avery Fisher Hall and the Metropolitan Museum of Art, among others. In March, 1978, she was presented on Lincoln Center's Great Performers Series and returned to this series for additional recitals in its 1979-80, 1980-81, and 1982-83 seasons. In March, 1982, she presented her first solo recital in Carnegie Hall. Ameling has performed with the Boston, Chicago, National, and Atlanta Symphony Orchestras, to name a few. She is also a familiar guest at the important summer festivals, including Tanglewood and New York's Mostly Mozart Festival.

Ameling's 1983-84 North American season is highlighted by two prestigious New York City appearances: a Carnegie Hall solo recital and a Kaufmann Concert Hall performance of Wolf's *Italienisches Liederbuch,* with baritone Tom Krause. Ameling is to appear in recitals and with orchestras throughout Europe, South Africa, Japan, Australia, and South America, in addition to North America.

Ameling records for Philips, CBS Masterworks, RCA, London, and eleven other labels. Her list of recordings is as impressive as it is endless, and she has been awarded most of the world's most eagerly-coveted honors, including the Grand Prix du Disque, *Stereo Review* Record of the Year Award, and *Opera News* Best of the Year Award.

To encourage and perpetuate the great art of lieder singing, Ameling has established the Elly Ameling Lied Prize, to be awarded to the outstanding lieder singer at the International Vocal Competition of s'Hertogenbosch, held anually in the Netherlands. She received an honorary doctorate from the University of British Columbia, and, for her services to music, Ameling has been honored by her native government with knighthood.

On Sunday, Ameling will present "Dass Deutsche Lied — La Melodie Francaise: A Festive Program." She will be accompanied by the pianist Rudolph Jansen. The program will include works by Mozart, Schubert, Wolf, Brahms, Schumann, Strauss, Debussy, Faure, Poulenc, Schoenberg, and others. After working with Ameling, Ernst Ansermet described her thus: "A good voice is a blessing from somewhere above; Madame Ameling stands continually under this downpour, of which the romanticists would have said is of divine origin."

This final concert in the Music at Hamilton Artists Series 1983-84 season provides a rare and very special opportunity for the Hamilton community to hear a live performance by one of the most highly acclaimed sopranos in the world. The concert begins at 3:00 pm; tickets will be available at the door.

Film: Starbuck Buddhists

***Diva*. Directed by Jean-Jacques Beineix. Starring Roland Bertin, Gerard Darmon, Chantal Deruaz. Subtitles.**

Jules is a starbuck postman obsessed with the diva and everything about her: he travels all over Europe to hear her perform; he steals her concert gown to wear around his neck like a WW II ace; and he possesses the only recording of her singing — a bootleg tape he made himself. He is in love with her voice because of its unparalleled beauty. In the end, he finds he cannot separate his love for the voice from his attraction the singer — and discovrs they are actually one and the same.

But *Diva* is far more than an ode to the classical considerations of love and beauty. It cleverly utilizes European trends to emphasize a more subtle but ultimately more important concern: symmetry and the restoration of balance. Jules is in the worng place at the wrong time. A prostitute running away from a slavery ring drops her taped expose into his mailbag. Although she is killed, the evidence remains and the innocent civil servant is plunged into a quirky, corrupt but fascinating world. He is befriended by a Vietnamese refugee and her wealthy benefactor; they protect him from the slavers and the mysterious Taiwanese record pirates set on obtaining his recording of the diva. He both pursuer and pursued in a world thrown off its center. Like the opera singer, he is constantly sought after — but for all the wrong reasons.

The imbalanced world and its attempt to regain symmetry is the primary theme of the film. Each element has its opposite number on the other side of the mirror. Yet the two sides are not identical; they are two different forces battling one another to restore balance. The innocence and purity of Jules is offset by the evil of the murderer Cure. Those who inflict violence in turn have it visited upon them; kindness and beauty are met with more of the same. Ironically, the final act of restoration is perforemed by the wealthy benefactor who refuses to live in either world; he takes from both and remains neutral.

Filmed through the eyes of a photographer, the images in *Diva* are a series of camera shots any one of which could be the basis for a poster or a photographic essay. Each one stands by itself; yet the director is skillful enough not to let the beauty of the individual shot interfere with the overall pace of the film. Other clever touches add to the already impressive beauty and intelligence of the work. There is tone of gentle mocking that saves the film from being hopelessly confused: the Taiwanese pirates always wear their sunglasses - even at night. Jules' rich new friend prepares fine cuisine with snorkel and diving mask firmly affixed to his head. The actions, situations, and especially the characters seem just the slightest bit fantastic and unreal; it is a symptom of their attempt to set their world back on an even keel.

— Michael E. Barry

***Siddhartha*. Directed by Conrad Brooks. Starring Shashi Kapoor and Simi Gasewel.**

Siddhartha is a very interesting film which draws our complete attention in a number of ways. First, it deals with a universal topic which all human beings contemplate man's search for inner meaning. Second, with India as the film's setting, we can not help but be astounded and curious. And finally, it provides us with a fascinating picture of Buddhism. In other words, *Siddhartha* delves into topics and lands which we know very little about. Besides using interesting topics and setting, *Siddhartha* also is a beautiful film full of colorful scenery and touching Indian music and songs.

The title of the film comes from the name of the main character, Siddhartha. The movie documents Siddhartha's quest for inner meaning. It follows his struggle for happiness. Siddhartha's life is dominated by his search for knowledge. In some ways, his life of restlessness and frustration reflects the lives of many human beings, young as well as old. Thus, *Siddhartha* makes us sit back and take a look at ourselves. While watching Siddhartha's struggle we can not help but ask ourselves some important questions. Am I really happy with my present life? What is the meaning of life in general? Therefore, while entertaining us with an exciting tale of a lost soul, *Siddhartha* also provokes us into questioning our own lives and thinking about out own existence in general.

Siddhartha also presents us with fascinating pictures of the lives of Buddhist Indians. We observe holy men in deep meditation. Similarly, we witness the daily routines of their lives from their early morning baths in the Gauges River to their strange rituals. As a result of our observations we realize that Buddhism is more than just a religion, but a way of life that offers peace, tranquility and wisdom.

Siddhartha is both entertaining and enlightening. However, it has many important messages. Consequently, it is a serious film. If you would like to experience a very different type of movie, please go see *Siddhartha*.

— by Christian Howland

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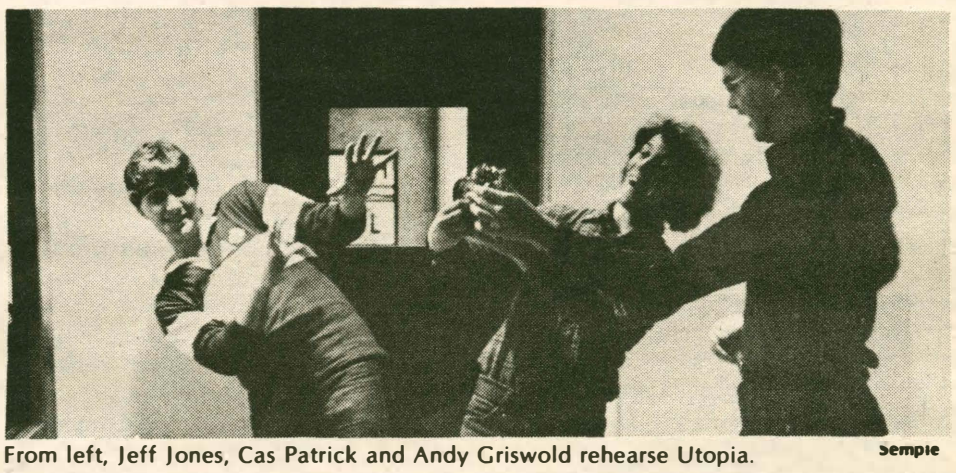
Choir tours in Utopia

by Pamela Skripak

Next weekend the Hamilton College Community will have the rare and exciting opportunity to see the seldom performed Gilbert and Sullivan operetta, *Utopia Limited.* Directed by G. Roberts, Kolb, the production promises to be a delightful mix of biting satire, resounding ensemble numbers, love duets, characters both kingly and corrupt, and costuming appropriate to the tropical island of Utopia.

Utopia is ruled by King Paramount (Andrew Rosenfeld) who, under Utopian constitution, is supposed to be a despot. However, his "autocracy" is carefully watched by the two conniving Wise Men (Andy Griswold and Jeff Jones) and their consort, the ever-ready Public Exploder, Tarara (Casimir Patrick). The trouble begins when the Princess Zara (Catherine Thomas) returns from England with the six "Flowers of Progress" — representatives of Britain's ruling class. The king's idolization of anything even remotely English including his younger daughters' governess (Bethel Mack), the ignorance and innocence of the Utopian people, and the absolute incompetence of the "Flowers of Progress", who suggest all sorts of social, political and economic changes, lead to utter chaos on the once peaceful island. Of course, matters are further confused by flourishing love affairs which seem almost as contagious as the pretentious etiquette of the English Establishment. True to all Gilbert and Sullivan operas, there is a happy ending, but not until Gilbert and Sullivan have adequately satirized Britain's political, legal and corporate institutions.

The Hamilton College Choir will perform the operetta on Thursday, Friday and Saturday, April 12-14, at 8:00 pm in Minor Theater. Tickets cost $4.00 for general admission, $2.00 for students and may be purchased at Bristol Campus Center or from Choir members.



From left, Jeff Jones, Cas Patrick and Andy Griswold rehearse Utopia. Semple

Pokinski: an art-iculate historian

by Kate Wallace

Because I had taken 20th century art with Deborah Pokinski, I had some idea of what to expect when we met in the Coffeehouse yesterday for an interview. I knew that she dressed neatly, that she gave well organized lectures, and that she demanded a great deal of committment from her students. What I didn't expect to learn however, was how extremely committed she was to art, to teaching and to education as a whole.

Pokinski grew up in the Washington, DC area in a family that was always very supportive of her interest in education. Pokinski majored in studio art as an undergraduate at Randolph Macon Women's College in Virginia, where she was required to take many art history courses. After she had trouble organizing her portfolio for graduate school in painting, she questioned her original idea of becoming a painter. She was not sure she could make the commitment that it would take to become a professional artist. Turning to her second interest, Pokinski left for Cornell University to earn a masters in the history of architecture and a Ph.D. in the history of art. (Her dissertation on the development of modern American architecture will be published this year by UMI Research Press.)

Professor Pokinski came to Hamilton to replace a professor who was on leave for a semester in 1978. Although she was originally interviewed by Rand Carter from the Hamilton art history department, she was hired by Bruce Muirhead who became the chair of the combined art departments after the merger. There was quite a bit of tension between the three newly united groups (the Hamilton art history department, the Kirkland art department and a part of the Kirkland humanities division) caused by mixed interests in trying to create and organize a new curriculum. Despite the problems, Pokinski felt from the start that everyone was making a great effort to work together in the new system.

Professor Pokinski is not sure that she ever made a conscious decision that teaching would be her career. But what attracted her initially was the appeal of art and the history of that art. After having spent so much time trying to figure out this creative process herself, she wanted to share her insights with others and soon knew the thrill of seeing her students share her enthusiasm for art. Now that she is finished with her graduate work and has taught for a few years, she has recognized the rewards of her situation. In fact, she likes teaching now better than ever because she has spent the time to struggle with the process, and now finds teaching very satisfying.

Pokinski perceives creative art as a process that requires using critical reasoning to translate ideas into a visual medium. This is an extremely difficult process and one that is not accomplished because of a sudden inspiration that sweeps the artist into some sort of magical creative being who spews forth finished products. It is "not somehow a process of manual dexterity." There is a great deal more time involved in the reworking of thoughts and images than most people understand.

One problem is that people often think of the arts as something distinct from other educational activities, when "studying art is the same sort of thinking process, it requires refining concepts and thinking them through." Much to many students' distress, Pokinski is adament about getting students to write well because if a student can write well, that student can think well. "Articulating a thought (whether in written or visual arts) with precision requires thinking out an idea thoroughly and understanding it. If one can visually conceive well, one can think clearly."

Pokinski stated that the role of the creative arts in the liberal arts education should not be questioned; it should be given. "It is inconceivable that we might discredit the study of art, especially from an historical perspective, when from it we can learn so much about how we measure and understand our culture."

Cathy Thomas, left, and Ben Poole performing in Chapel last Tuesday night. The performance was Poole's Senior Recital, required of all music majors, and was reported to be excellent. Semple

Cowan speaks on Jewish identity

Paul Cowan, the author of *An Orphan in History,* spoke before a small group in the Dwight Lounge of the BCC Wednesday evening. Cowan, a staff writer for the *Village Voice* spoke on his search for his Jewish identity. "It was while studying American history in a waspy and refined environment... that I began to wonder about my own culture," said Cowan.

It was a search to find himself, which began at the Choate school where he was forced to either "blend in and hide (as an unethnic looking Jew) or defend Jews (he) didn't even know." This search to find his culture led Cowan to decide to drop out of Harvard University and go to Israel where he was "constantly around assertive and confident Jews."

Without clinging to religion, Cowan looked for a way to express his growing faith in the Jewish religion: "I was in love with the 30's radical movement...so I became involved in the civil rights movement which was very much my kind of Judaism." Cowan expressed the feeling that as a Jewish writer he was some how unable to be an *American* writer. So while Cowan pusued the civil rights movement, he still only dated "tall, blond WASP's."

Cowan "lurched" forward in his struggle for identity when the *Voice* asked him to write an article on poor Jews in NYC. "I spent eight weeks on the story and I can't tell you what kind of effect it had on me." Cowan mentioned that the old parents of now assimilated Jews, would post on their doors receipts from payments made to funeral homes so that the friends of their assimilated children would not find out that they had poor parents living in the old manner in the Jewish ghetto. "They were terrified that their assimilated children, my friends, would read about their deaths in the newspaper...the parents were scared for them (the children)"

While on the article, Cowan discovered "what a tragedy had happened in the travel between the old and the modern age... People who would have been revered in the old country," were now left and forgotten. It was at this time that Cowan engaged in a "fantasy" of his; he went to an orthodox synagogue. There Cowan began to understand that "there is no liberation without memory of liberation."

About this time a fire killed Cowan's parents and changed his life: "My life was divided into clearly defined halves by the fire." At the funeral, Cowan met a cousin who revealed to him that Cowan's family name was actually Cohen, and he descended from a very famous Rabbi in the old country; "I had the feeling that now I knew where I was from," said Cowan.

Cowan started a new life of seeking out Judaism. "I was terrified of people who wore yarmulkes...I had feelings of inadequacy...that they knew more about Judaism." Cowan gathered the courage to live with the poor Jews and enlist the help of an orthodox rabbi to help him learn about Judaism. One day, while Cowan was cleaning up in the Temple, he asked the Rabbi why he felt so much at home in those surroundings, and the Rabbi answered that "there is a spark which smolders deep in the generations which comes to life again."

Cowan was astonished that while at prayer, he was doing what Jews all over the world, no matter what their nationality or heritage, were doing. It was at this time he realized that all Jews are connected "in the old country" through Abraham and Issac, and that "the Torah is more substantial than the *New York Times.*"

Cowan stated that culture and absorption of religion do not cut Americans off from the rest of America. "I believe all Americans are Moronoes (Portugese Jews that were forced to behave like Christians while practicing Judaism underground)... There are friends of mine who said they wanted to have ashes on Ash Wednesday but who were afraid of the peer pressure."

Cowan closed by saying that the frontier is gone and people are searching for community in extended families and durable religion-based communities. "If you feel these impulses, don't be embarrassed, those feelings are real...It's about time we created an America which is representative of what we are and not what we want to be."

45RPM: It's all love and politics

by Chuck Miller

Grandmaster Flash and Nellie Mel —"Jesse" — Sugarhill ***

This has nothing to do with Carly Simon's "Jesse," lets get that point straight now. Flash's "Jesse" refers to the Rev. Jesse Jackson and is a tribute to the Democratic presidential candidate The song stresses voting as a way of getting social reforms and contains some of the lyrical anguish found in "The Message," and "New York, New York." The song even contains a piece about Jackson flying to Syria to rescue the Navy flyer. This song, however, is only as good as Jackson's campaign. If Jackson drops out of the race, or is not nominated, the song immediately becomes history. And that's sad, because the song is too good for that.

By the way, any complaints from the Students for Mondale Group, Students for Hart Group, Students for Reagan Group, or Students for Simon And Against Intervention Committee who desire equal time should write a song and publish it. *Then* I'll review it.

Go-Go's — "Head over Heels" — IRS **½

Belinda Carlisle and the girls are back, this time becoming even more "America's Sweethearts" than they were before. This is a good song — the baseline and drums are more punctuated, the vocals are a better cross between emotion and fun, and with Martin Rushent producing (Altered Images, Human League), the whole song comes off crisper than before. But the big problem, including the reason I slammed a full star off the total, is the refrain. After hearing it twice, I did not choose to hear it again — but it repeated itself three or four more times within the three minute song. The refrain is so out of place in the song that maybe surgical incision somewhere would be beneficial.

Billy Joel — "The Longest Time" — Columbia **½

Billy Joel's excursion into late 50s — early 60s pop is still going strong. Too strong, if you ask me. Yes, I liked his Elvis imitation on "Tell Her About It." Yes, I liked his Four Seasons cop of "Uptown Girl." And as for the Drifters-like vocals on "An Innocent Man," I'll probably never get tired of it. Now, he's become a street singer, going *a cappella* with a bass behind him. This time, it doesn't seem sincere. He sounds like he lost his uptown girl after he told her about being an innocent man — in other words, it's too much into one song. And that works against him. The overdubbed vocals are not what *a cappella* doo-wop singers did. That's phony.

Matthew Wilder — "The Kid's American" — Private I **

This song has got to go. Wilder had a big winter hit with "Break my stride," a reggaefied confection that hit the top 10 without ever making a video. Now, armed with a video, Wilder's ready to return to the charts. But the song itself is pitiful. It sounds like a cross between "'65 Love Affair," "Footloose," and "The South's Gonna Do It Again." And boy, what a horrid mix. Inspirational Verse:"*Got it in my blood/The kid's American.*"

Frankie goes to Hollywood — "Relax" — ZTT/Island **

Tracy Ullman — "They Don't Know" — MCA **

Don't think I'm sparing British artists, either. These two records are not very good examples of what music should be. The sole reason the first record stayed at no.1 in the UK was because it and its homosexually suggestive lyrics were banned from the BBC. The sole reason the second record glued itself to the top 10 was because its singer was already established as a television and movie star. (Oh, we're not exempt, either. Remember Shawn Cassidy, anybody?)

The first song isn't really worth the hullaballoo spent upon it. Yes, I can see the problem of "*Relax/Don't do it/When you want to come/Suck to it,*" but the song itself is rather bland — boring is more like it. As for "They Don't Know" yes, it's a good the first time, but besides the piercing "Baby" in the middle of the song, there isn't much of a difference between that record and any of my old Crystal records. Tsk tsk tsk.

Rick Springfield — "Love Somebody" — RCA *½

No, I'm not even sparing Australia. This clown gets worse with every song he does. I'm talking from "Jessie's Girl" all the way to "Human Touch." His sound has become thicker, his lyrics more banal, his chord progressions predictable. And "Love Somebody" is the final result. When Springfield screams out "You'd better love somebody," I say to myself "I already do. What's your problem, mac?"

Adam Ant — "Strip" — Epic ½

Congratulations, Adam. You're the first singer ever to get half a star as a full rating.

In the old days, there was Adam and the Ants. Their tribal rhythms, gunshot lyrics, and outlandish costumes made them all the rage of Europe. Then Adam went to the Garden of AmerEden and lived long and prospered in his goody two shoes. But he tasted the bitter fruit of MTV, and was cast from favor by the public. He took to stripping at the end of concerts, sure that people who dropped him for St. Boy George would return. Hardly. Lyrics like "*It's times like this/that Great Heaven knows/that we wish we had/not so many clothes*" make me wonder why vinyl is being wasted on this guy. Raised one half star for learnng that the D in Adam was upside down all along.

RECORD REVIEW CHART

**** Your tan looks fantastic.

*** Not bad — you should have stayed down another day

** Geez, no tan — you didn't stay down long enough

* When are you going to stop peeling?

SUMMER TOURGUIDE POSITION

The Admission Office is interested in hiring one or two students for the summer months. Responsibilities will include providing 3-4 tours a day and some office work. One should expect to work 35-40 hours per week at a rate of $3.85/hr. The job will begin at the close of final exams and continue through labor day. Students interested in applying should submit a brief statement of interests to the Admission Office no later than 5 pm *Monday, April 16.* This statement might include current campus involvement, previous experience or anything else to persuade us that we have found the right person for the job. Interviews with the Admission staff will be conducted Wednesday, April 18 through Friday, April 20. Appointments will be made by Tuesday, April 24.

If you have further questions, contact Susan Sutherland at the Admission Office x4421.

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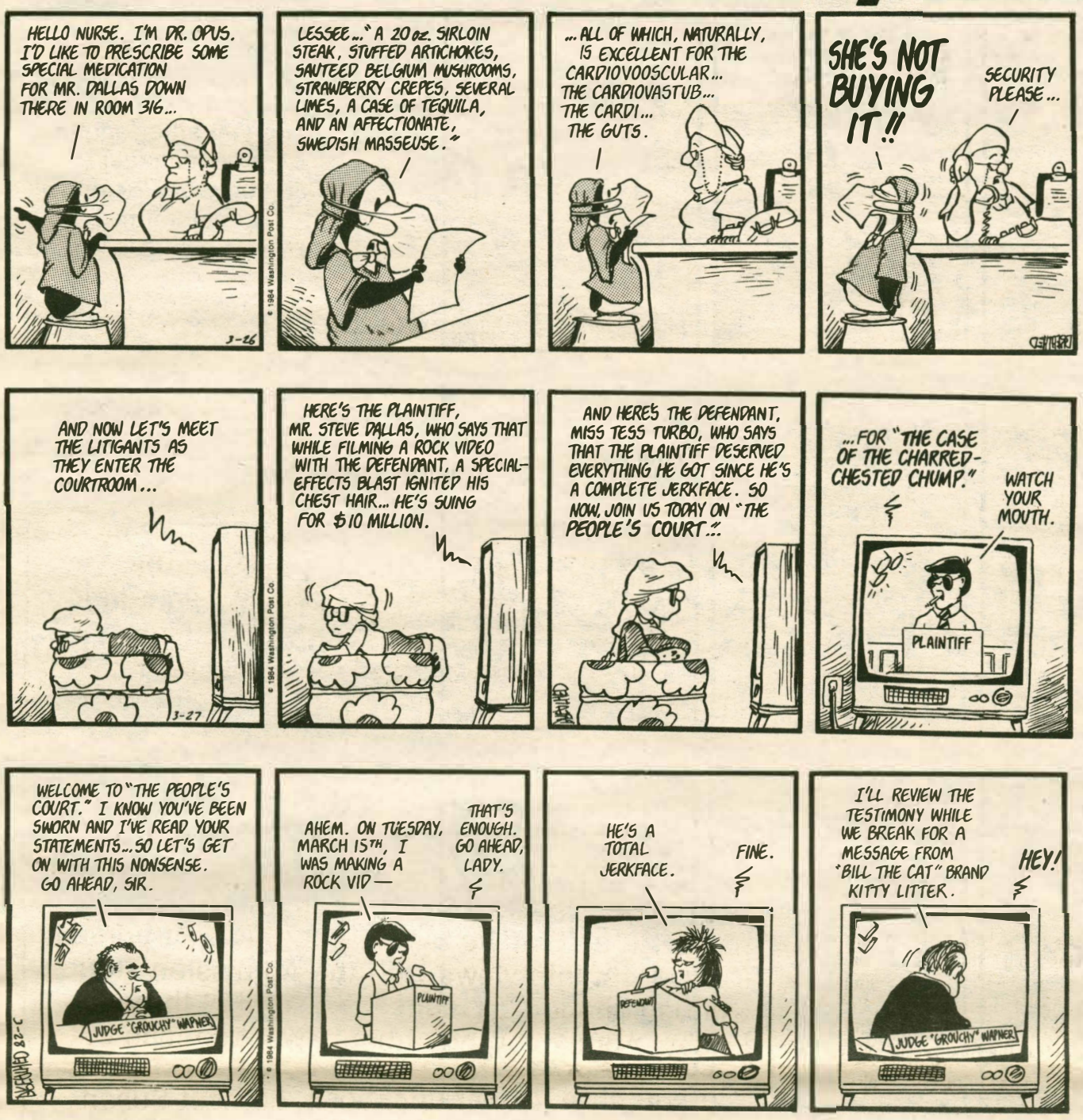
HELLO NURSE. I'M DR. OPUS. I'D LIKE TO PRESCRIBE SOME SPECIAL MEDICATION FOR MR. DALLAS DOWN THERE IN ROOM 316...
3-26
LESSEE..." A 20 oz. SIRLOIN STEAK, STUFFED ARTICHOKES, SAUTEED BELGIUM MUSHROOMS, STRAWBERRY CREPES, SEVERAL LIMES, A CASE OF TEQUILA, AND AN AFFECTIONATE, SWEDISH MASSEUSE."
...ALL OF WHICH, NATURALLY, IS EXCELLENT FOR THE CARDIOVOOSCULAR... THE CARDIOVASTUB... THE CARDI... THE GUTS.
SHE'S NOT BUYING IT!!
SECURITY PLEASE...
AND NOW LET'S MEET THE LITIGANTS AS THEY ENTER THE COURTROOM...
3-27
HERE'S THE PLAINTIFF, MR. STEVE DALLAS, WHO SAYS THAT WHILE FILMING A ROCK VIDEO WITH THE DEFENDANT, A SPECIAL-EFFECTS BLAST IGNITED HIS CHEST HAIR... HE'S SUING FOR $10 MILLION.
AND HERE'S THE DEFENDANT, MISS TESS TURBO, WHO SAYS THAT THE PLAINTIFF DESERVED EVERYTHING HE GOT SINCE HE'S A COMPLETE JERKFACE. SO NOW, JOIN US TODAY ON "THE PEOPLE'S COURT"...
...FOR "THE CASE OF THE CHARRED-CHESTED CHUMP."
WATCH YOUR MOUTH.
PLAINTIFF
WELCOME TO "THE PEOPLE'S COURT." I KNOW YOU'VE BEEN SWORN AND I'VE READ YOUR STATEMENTS... SO LET'S GET ON WITH THIS NONSENSE. GO AHEAD, SIR.
JUDGE "GROUCHY" WAPNER
AHEM. ON TUESDAY, MARCH 15TH, I WAS MAKING A ROCK VID—
THAT'S ENOUGH. GO AHEAD, LADY.
PLAINTIFF
HE'S A TOTAL JERKFACE.
FINE.
DEFENDANT
I'LL REVIEW THE TESTIMONY WHILE WE BREAK FOR A MESSAGE FROM "BILL THE CAT" BRAND KITTY LITTER.
HEY!
JUDGE "GROUCHY" WAPNER
BLOOM 82-C
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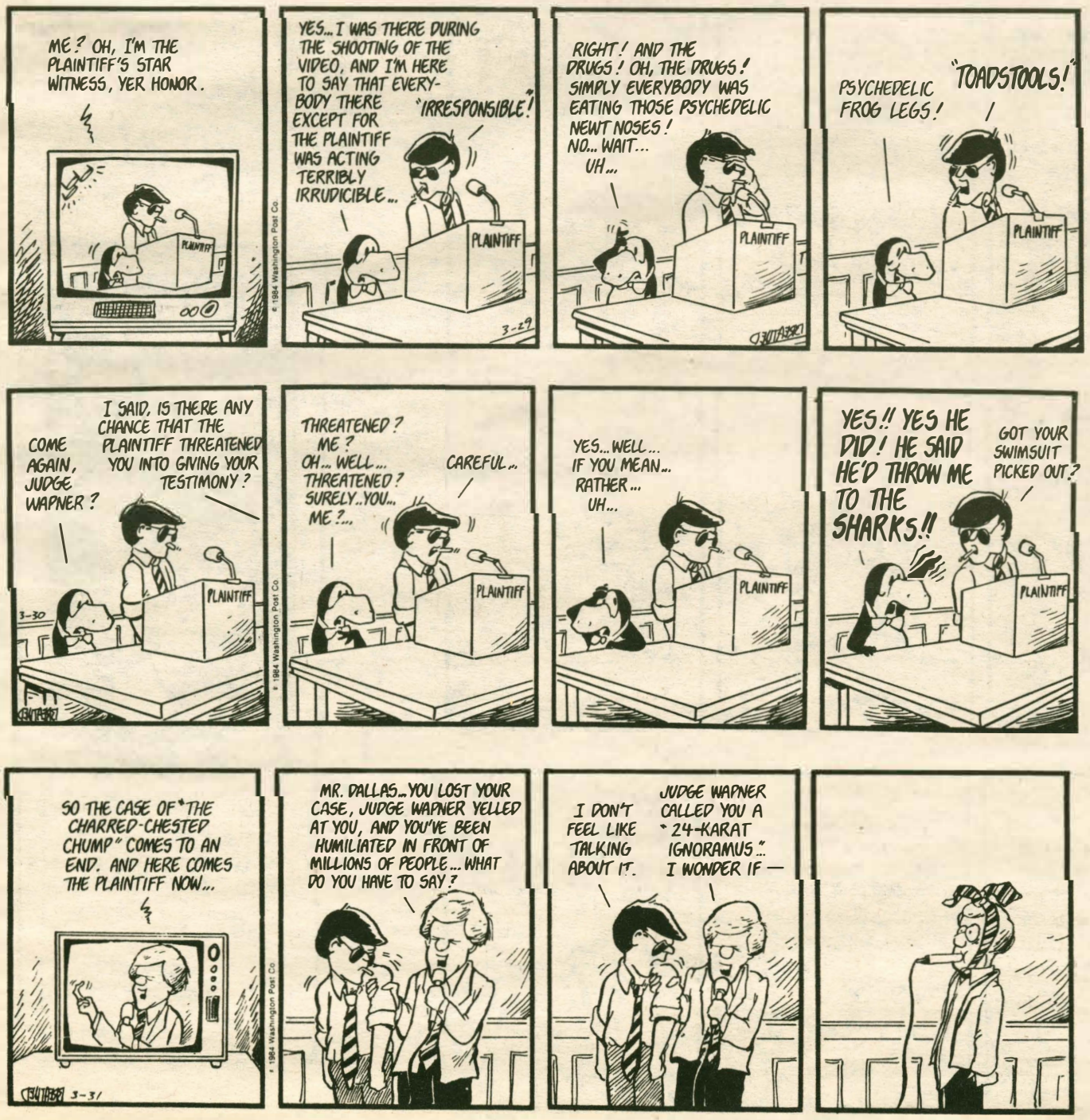
ME? OH, I'M THE PLAINTIFF'S STAR WITNESS, YER HONOR.
PLAINTIFF
YES... I WAS THERE DURING THE SHOOTING OF THE VIDEO, AND I'M HERE TO SAY THAT EVERY-BODY THERE EXCEPT FOR THE PLAINTIFF WAS ACTING TERRIBLY IRRUDICIBLE...
"IRRESPONSIBLE!"
3-29
RIGHT! AND THE DRUGS! OH, THE DRUGS! SIMPLY EVERYBODY WAS EATING THOSE PSYCHEDELIC NEWT NOSES! NO... WAIT... UH...
PSYCHEDELIC FROG LEGS!
"TOADSTOOLS!"
COME AGAIN, JUDGE WAPNER?
I SAID, IS THERE ANY CHANCE THAT THE PLAINTIFF THREATENED YOU INTO GIVING YOUR TESTIMONY?
3-30
THREATENED? ME? OH... WELL... THREATENED? SURELY..YOU... ME?...
CAREFUL...
YES... WELL... IF YOU MEAN... RATHER... UH...
YES!! YES HE DID! HE SAID HE'D THROW ME TO THE SHARKS!!
GOT YOUR SWIMSUIT PICKED OUT?
SO THE CASE OF "THE CHARRED-CHESTED CHUMP" COMES TO AN END. AND HERE COMES THE PLAINTIFF NOW...
3-31
MR. DALLAS... YOU LOST YOUR CASE, JUDGE WAPNER YELLED AT YOU, AND YOU'VE BEEN HUMILIATED IN FRONT OF MILLIONS OF PEOPLE... WHAT DO YOU HAVE TO SAY?
I DON'T FEEL LIKE TALKING ABOUT IT.
JUDGE WAPNER CALLED YOU A "24-KARAT IGNORAMUS"... I WONDER IF—
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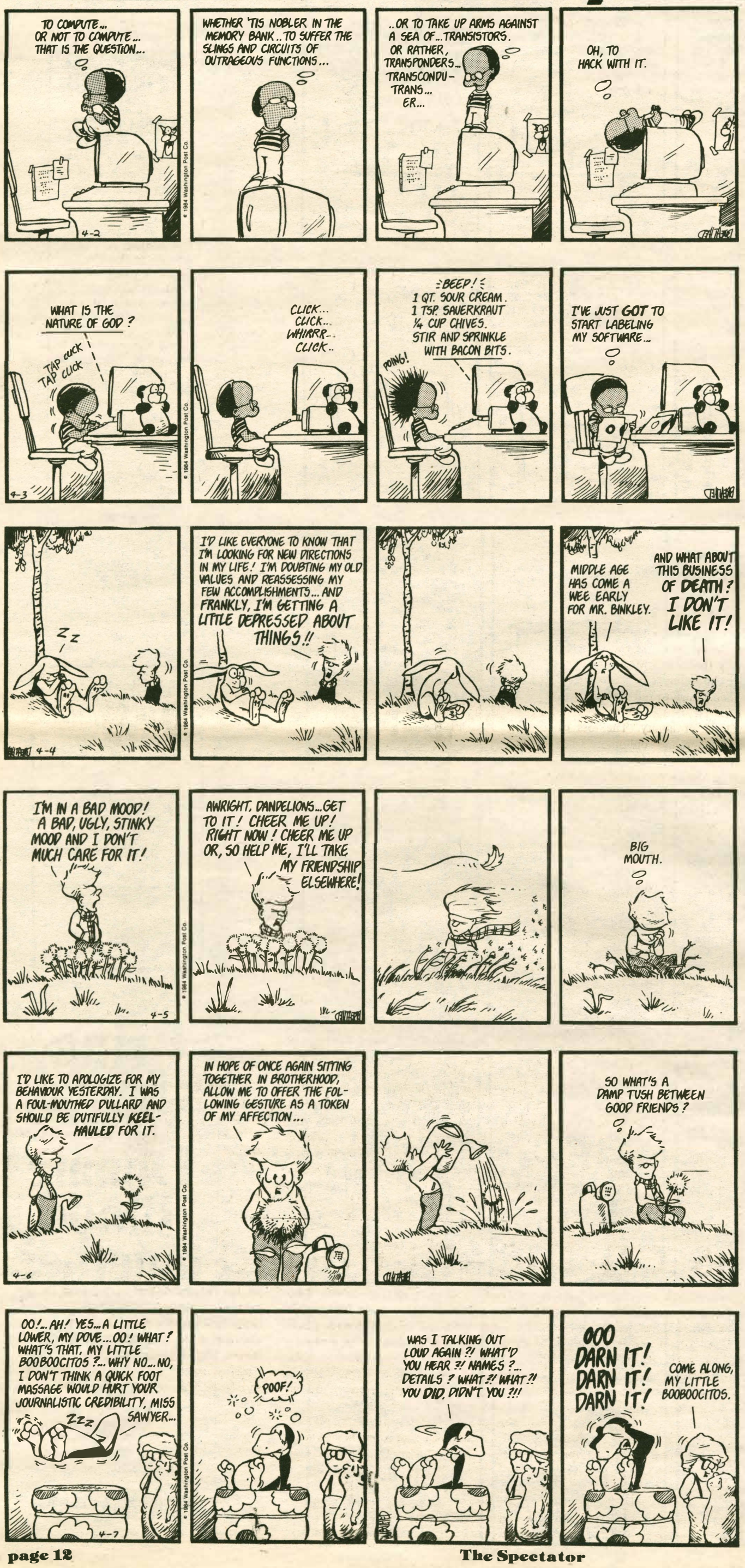
TO COMPUTE... OR NOT TO COMPUTE... THAT IS THE QUESTION...
4-2
WHETHER 'TIS NOBLER IN THE MEMORY BANK..TO SUFFER THE SLINGS AND CIRCUITS OF OUTRAGEOUS FUNCTIONS...
© 1984 Washington Post Co.
..OR TO TAKE UP ARMS AGAINST A SEA OF...TRANSISTORS. OR RATHER, TRANSPONDERS... TRANSCONDU- TRANS... ER...
OH, TO HACK WITH IT.
WHAT IS THE NATURE OF GOD ?
TAP CLICK TAP CLICK
4-3
CLICK... CLICK... WHIRRR- CLICK..
© 1984 Washington Post Co.
=BEEP!= 1 QT. SOUR CREAM. 1 TSP. SAUERKRAUT ¼ CUP CHIVES. STIR AND SPRINKLE WITH BACON BITS.
PONG!
I'VE JUST GOT TO START LABELING MY SOFTWARE...
Zz
4-4
I'D LIKE EVERYONE TO KNOW THAT I'M LOOKING FOR NEW DIRECTIONS IN MY LIFE! I'M DOUBTING MY OLD VALUES AND REASSESSING MY FEW ACCOMPLISHMENTS... AND FRANKLY, I'M GETTING A LITTLE DEPRESSED ABOUT THINGS!!
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MIDDLE AGE HAS COME A WEE EARLY FOR MR. BINKLEY.
AND WHAT ABOUT THIS BUSINESS OF DEATH? I DON'T LIKE IT!
I'M IN A BAD MOOD! A BAD, UGLY, STINKY MOOD AND I DON'T MUCH CARE FOR IT!
4-5
AWRIGHT, DANDELIONS...GET TO IT! CHEER ME UP! RIGHT NOW! CHEER ME UP OR, SO HELP ME, I'LL TAKE MY FRIENDSHIP ELSEWHERE!
© 1984 Washington Post Co.
BIG MOUTH.
I'D LIKE TO APOLOGIZE FOR MY BEHAVIOUR YESTERDAY. I WAS A FOUL-MOUTHED DULLARD AND SHOULD BE DUTIFULLY KEEL-HAULED FOR IT.
4-6
IN HOPE OF ONCE AGAIN SITTING TOGETHER IN BROTHERHOOD, ALLOW ME TO OFFER THE FOLLOWING GESTURE AS A TOKEN OF MY AFFECTION...
© 1984 Washington Post Co.
SO WHAT'S A DAMP TUSH BETWEEN GOOD FRIENDS?
OO!..AH! YES...A LITTLE LOWER, MY DOVE...OO! WHAT? WHAT'S THAT, MY LITTLE BOOBOOCITOS?.. WHY NO...NO, I DON'T THINK A QUICK FOOT MASSAGE WOULD HURT YOUR JOURNALISTIC CREDIBILITY, MISS SAWYER...
Zzz
4-7
POOF!
© 1984 Washington Post Co.
WAS I TALKING OUT LOUD AGAIN?! WHAT'D YOU HEAR?! NAMES?... DETAILS? WHAT?! WHAT?! YOU DID, DIDN'T YOU?!!
OOO DARN IT! DARN IT! DARN IT!
COME ALONG, MY LITTLE BOOBOOCITOS.

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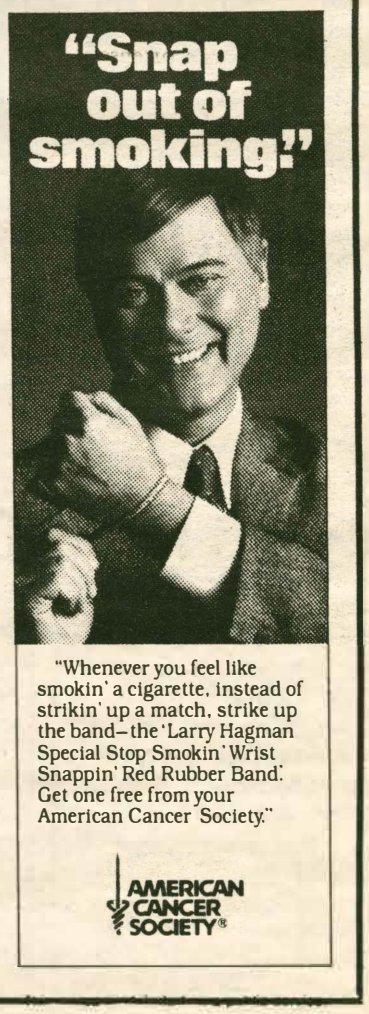

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Lacrosse is cautiously optimistic

by Evan Smith

The Continental men's lacrosse team begins the 1984 season this weekend against Alfred University, looking to improve upon an outstanding 1983 record of 12-2. According to Coach Manfred von Schiller, a preseason filled with injuries, bad weather and inadequate practice space is not enough to keep the Continentals from matching last year's mark and maintaining their status as a force to be reckoned with in Division III men's lacrosse.

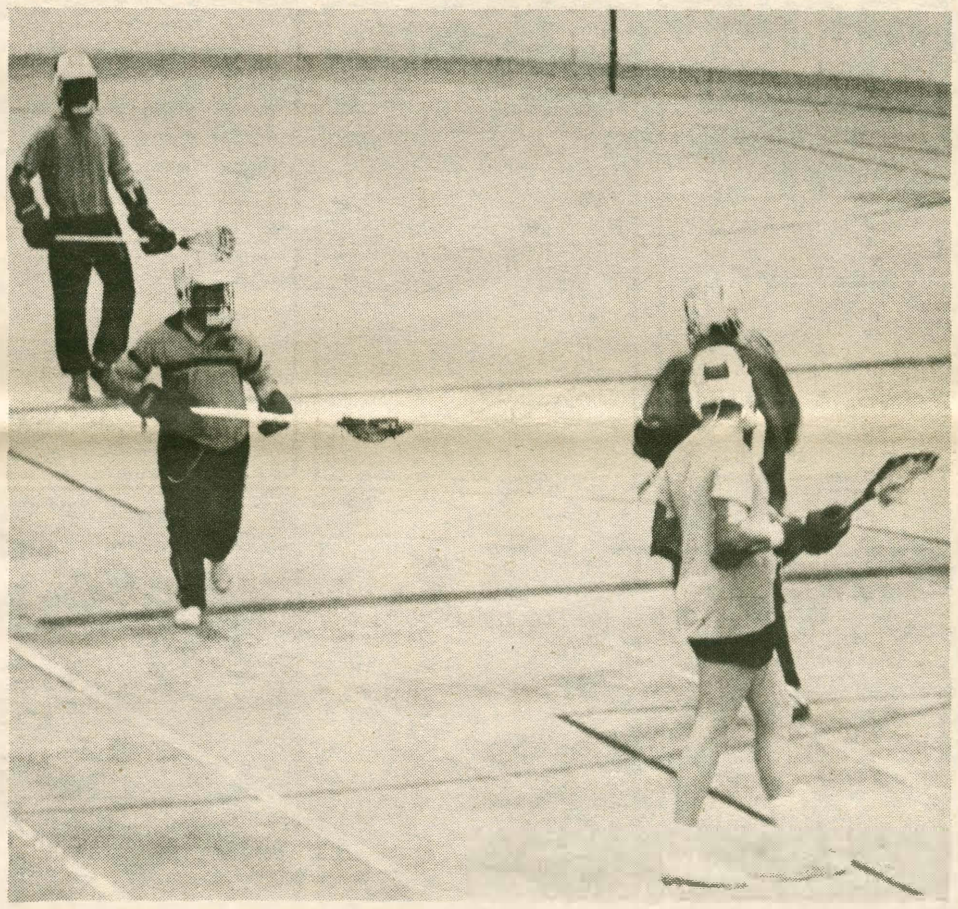
Though this year's team has practiced together since mid-February, Coach von Schiller feels that this is his "least prepared" squad since 1978, the year in which construction was completed on the college Fieldhouse. The size and shape of the Fieldhouse make it difficult to adequately prepare for the regular lacrosse season, but as in some past years the Continentals were unable to practice outside due to poor weather conditions and were forced to work out in the small inside space. In addition, injuries to key starters and the loss of a nationally ranked goalie have caused von Schiller more problems then were expected, but the coach feels the team's depth on defense and potentially strong offense will more than compensate for the early season difficulties.

Most of this year's offense consists of returning lettermen, though Coach von Schiller admits the loss of all-time leading goal-scorer Caugie Burkhart will hurt somewhat. Hamilton's 1984 attack will be led by senior co-captain Bob Howe and will be strengthened by returnees Bob Strandberg, Phil Hills and Chris Graham. Howe was injured during the 1983-84 Hockey season, but upon his return to full strength von Schiller feels the offense will regain most of last year's dominance and goal scoring ability. The Coach may also look to frosh attack specialists Rob Lowe and John Isaf to provide added depth on offense later in the season.

Defensively, Hamilton is led by senior co-captains Sal Angotti and Mark Bixby and has always in past years been quite strong. Junior Gus McGrath is said to be lightning fast on defense and will certainly add to this year's Continental strength and depth. Though Bixby (foot) and McGrath (hamstring) have both been injured during preseason, their return to full strength promises to keep Hamilton's defense at its usual high level of ability. The loss of starter Dave Stefano and sophomore Dave Rammelt will be compensated for by any combination of Martin Perkowski, Gordon Ferguson, Mike Lentini and Jeff Sepanek, so it appears as if this year's defense will be equivalent in depth and ability to last year's squad. In goal, returning senior Steve Burnett is expected to get the nod, replacing nationally ranked goalie Jeff Olsson, who left Hamilton after last season.

As always, the Continentals are strong at midfield, led by returning seniors Peter White and John Pastore. Coach von Schiller will also look to junior Mark Isaf, junior Mike Mardiney and others to provide this year's team with power at midfield. Though an injury kept Mardiney out of some preseason action, the Continentals displayed great depth and replacement strength at his position, using middies like Peter Kallman and Mike Diebus with frosh Steve Theall and Rich Sands to fill in. Both the ability and the depth are present, and it is quite obvious that the 1984 season promises to be as successful as those in the past.

Coach von Schiller stressed what he called "cautious optimism" in regard to this year, because injuries and other obstacles have prevented him from seeing the team in its true healthy form and playing outside. The coach felt, as did captain Bixby, that once the team played as a unit things would come together and the real Continental strength would come out. Coach von Schiller and Co. hope to start the season on the right foot this Saturday at 1:30, when Hamilton begins the 1984 year at home vs Alfred University.



JV lacrosse practicing in Sage Rink. Bad weather again. **Semple**

Lax Fax: Did you know. . . that Bob Howe was ranked second in the nation in Div. III in 1983 in assists with 85?. . . that Hamilton was 13 and 1 in 1982, making them 25 and 3 over the 1st two seasons?. . . that sophomore Phil Hills set a rookie scoring record in 1983 with 58 points?

B-ball: roughs on the diamond

by Doug Schoemer

After last year's disappointing 3-9 season, the key word for this year's Hamilton baseball squad is optimism. First-year Head Coach Mike Davis and his assistant Dick Hunt will be looking to fourteen returning players, including five starting players and five returning pitchers, led by Co-captains Dominic "Handsome" Caruso and Dave "Bonzo" Bonzerato, to improve upon last year's mark. The Continentals face a tough schedule, playing fifteen games in less than a month, and a strong pitching staff will be necessary for a successful year.

Three-quarters of last year's starting staff returns in the form of Caruso, Chris Soltis and Kevin Gagan. Freshman Chris Letta appears to have earned the fourth spot in the rotation. Also back are relievers Tim Kelleher and Dave Weiner, who will also play thrid base. "Our pitching is experienced, but it is still a question mark since we've only been outside once this year," said Coach Davis.

Other returning starters are outfielder Doug Welch, who led the team in on-base percentage, shortstop Charlie Knudson, first baseman Tom Arcuri, and catchers Larry Frye and Rich Strabley. Bonzerato will switch from center to right field this year, allowing Davis to play speedy freshman Jim Korfonta in center. Two other frosh will also be vying for starting positions — Kevin O'Hara at third and Bernie Beck at second. Overall, seven freshmen made the squad and are expected to make an immediate impact on the team. "All this young blood is putting pressure on us seasoned veterans," quipped Welch.

Davis seems impressed with his players. "Their enthusiasm and willingness to learn has been great. I'm really impressed with their attitude." This attitude can be attributed to the two co-captains who are very optimistic about this year's team.

"We should be better; we've got a majority of starters back, and some good new pitchers who should crack the rotation and help us tremendously," said Caruso. "I'm really looking forward to this season." Added Bonzerato, the team's self-appointed leader and spokesman, "I'm very optimistic. After practicing six weeks we should be able to play more than twelve games this season."

The Continentals would appreciate fan support — last year's attendance averaged only about 25 people per game. You can show your support Saturday at Royce Field when Hamilton scrimmages with Herkimer at 11 am. Their season opener is Monday at RPI.

Women's softball opens at Utica

by Eric Siegal

With a little help from Mother Nature, the women's softball team will open their season tomorrow with a double-header at Utica College. This will be the team's second season with a coach and a full schedule and hopefully the last season at the club level. Coach Geri Knortz coached last year's team to a 3-3 record, but half the games were cancelled due to bad weather. April and May snow storms often present problems for spring sports at Hamilton. Captain Janet Kiss, who shares that role with Mary Thomas, led the team last year with a batting average of .500 and a perfect fielding average as she comitted no errors playing behind the plate. She returns this season as the clean-up hitter and Coach Knortz has only the highest of praise for her. "Janet is the best player on this campus and is the key to our program. She's an outstanding all-around player and in my opinion could play division I softball." Coach Knortz also cites Kiss's excellent leadership, which is an important quality to have in a catcher. The only other player to bat over .300 last season was Tammy Watt who will be returning at third base. She batted .341 last year and recorded a .941 fielding percentage at the hot corner. Both Kiss and Coach Knortz cite Brenda Meyers and Sue Maguire as the best new talent, and Coach Knortz says, "both Brenda and Sue have powerful sticks and should add to the lineup." She also mentions new additions of senior Tracy Conboy, junior Kris Hoffman, and rookies Andrea Welch and Lisa Apicelli. She feels that "with all the new additions, the quality of batting will pick up this year."

The biggest question mark seems to be with the pitching, and both Kiss and the coach agree on its importance. Kiss explains that "pitching is the dominant force in a game — if you have a good pitcher, you'll win." Coach Knortz adds that a good pitcher can control ninety percent of a game." She feels that the team is least experienced at pitching, but she is working hard to expand the staff and hopes that it will fall into place. She cites Andrea Welch with one year of high school experience, and she mentions Corinne Nau, Mary Thomas, and Betsy Moriarty as other possibilities. All are working hard to improve.

The team is looking for a sunny spring in order to play a full season and possibly get varsity status next year. Coach Knortz is optimistic that the club status will be reviewed following this season, and she hopes to become varsity in the near future.

Duff named 84-85 hockey captain

by Mike Lombardi

New Continental Hockey Coach Phil Grady recently announced that Tom Duff has been elected by his teammates as the 1984-5 Hamilton College hockey captain. Duff, a 5'7" 155 pound defenseman, played an instrumental part in the Blue defense this season as Hamilton allowed 10 fewer goals despite playing an additional game. The Stoneham, MA, resident also contributed one goal and 15 assists (16 points) to the Continental attack and has accumulated 3 goals and 21 assists (24 points) during his three-year career.

"Tom is an excellent two-way hockey player who really came into his own this season," noted Grady, who served as assistant to Greg Batt this season. "He is an aggressive, hard working player who gets the most out of his abilities. He sets an ideal example for his teammates."

Hamilton earned their first ECAC postseason playoff berth since the 1980-81 campaign. Their somewhat unimpressive 10-15 mark included eleven losses by two goals or less (three in overtime), with two defeats at the hands of defending Division II champion RIT.

Duff, a government major, suceeds Mike Marta, Pete Jones, and Bob Howe as captain.

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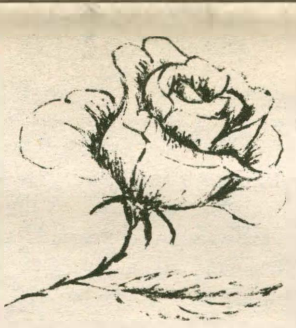

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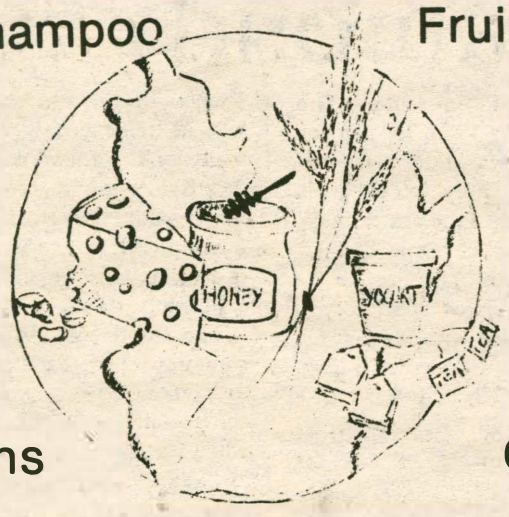

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Kollath named All-American

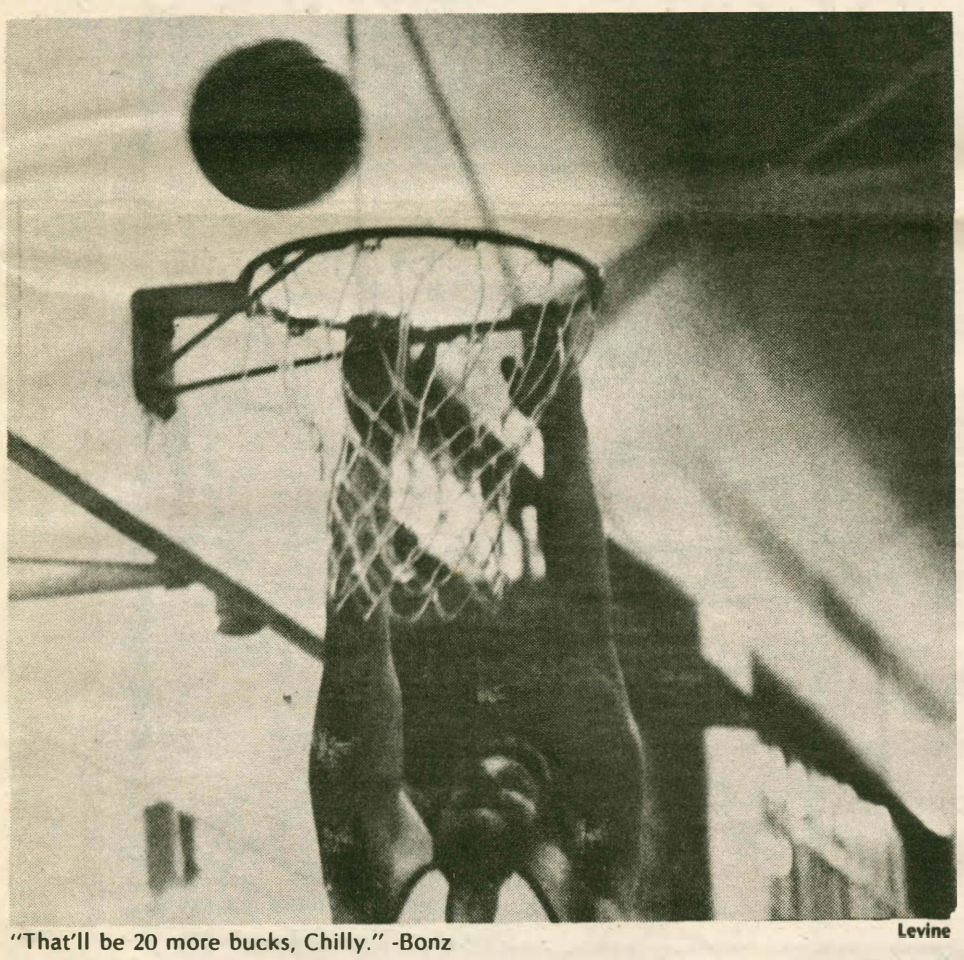
by Frank Baldwin

Though the hoop season ended nearly a month ago, post-season awards have turned the spotlight back on the Continental basketball team, and especially their burly center, Larry Kollath. The talented junior, who led the Continentals in both scoring and rebounding, was chosen as a third team Division III All-American by the National Association of Basketball Coaches. Kollath, who was also named team Most Valuable Player, accepted the announcement with customary humility. "I was surprised, and of course, very happy," he said. "Rather me than someone else."

The 6' 5", 230-pound Kollath averaged 14.4 points and 13 rebounds a game in helping the Continentals to a 19-7 record and their fourth straight ECAC Upstate championship.

Overall, Kollath was happy with the past season. "Two games don't settle well in my mind," he said. "The Castleton game we should have won, and the Rochester game the refs didn't let us win. Other than that, considering all our freshmen, our inexperience, we did okay." From a personal standpoint Kollath said, "There's definitely room for improvement. I don't think I shot well, and my minor seems to be travelling and throwing bad passes."

Though on the surface the recent season seemed a successful one, Kollath pointed out some serious yet virtually unknown problems that undoubtedly contributed to Hamilton defeats and threaten to limit the team's potential. "Ugliness is a problem," said Kollath. "We're not the best looking team around. Also, team hygiene was a little low this year, we're going to have to bring that up. And Coach Murph wears that blue suit to death."



"That'll be 20 more bucks, Chilly." -Bonz

Levine

If those problems can be overcome, Kollath is optimistic about next year's team. "We'll have a tougher schedule, but I think we should be up for it. John (Cavanaugh), Billy (Geitner), Bud (Pellecchia), and the other guys will have more experience. One thing, we'll have no excuses next year. This year we could say we were young, or inexperienced, but next year it's put up or shut up."

Kollath is a product of Camillus, New York, just outside Syracuse, where he captained his team senior year and won All Upstate, All League, and All State honors, as well as leading the league in scoring. He was attracted by Hamilton's "good basketball tradition" and liked its distance from Camillus, "far enough way but close enough to keep contact with my friends." Though he had the opportunity to go for a Division II or even a Division I school, "I came here instead, and don't regret it."

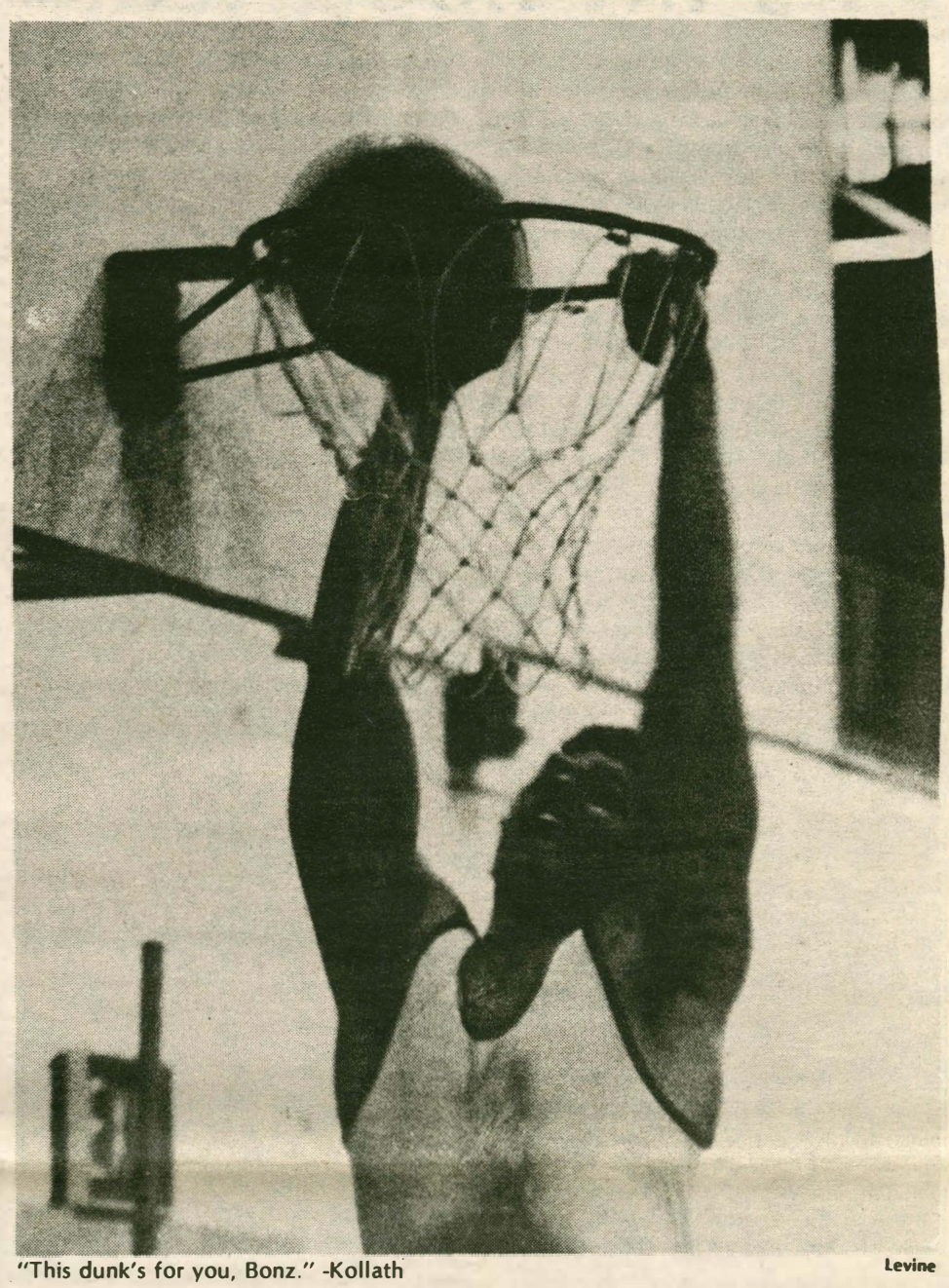
Kollath is a fine inside player who takes the ball strongly to the basket and scores many of his points off offensive rebounds and short jumpers. He draws some of his style and much of his inspiration from his two favorite college hoop players, one present. "Gooch, my dad, played for Syracuse in the sixties — he was really good. And there's Mark Isaf."

Isaf, a Hamilton legend both on and off the court, is a varsity teammate of Kollath's, and Larry is the first to admit that he would be nowhere without Mark's guidance and tutoring. "I get inspiraton from Ice," he said. " He's the closest thing I've seen to my father — just a great, outstanding player."

As well as being a basketball teammate, Isaf joins Kollath in another sports interest of Larry's: operating the chains at Continental football games, an activity which Kollath and fellow crew members have pursued with a professionalism and dignity almost unheard of in Division III competition. "I love the chain crew and watching the football games here," Kollath commented.

Kollath is a math major, and though he admits that the burden of athletics and academics can be dificult at times, he does not see any real conflict. "I actually do better during the season, because I manage my time better, and I'm forced to discipline myself," he said.

Kollath carries this discipline into the off-season, following a torturous training regimen that would shame the most dedicated marathoner or power lifter. Included in this was a trip to Florida over spring break. "Yeah, Florida did something for me," Kollath said, but he pointed out that his harshest training was conducted on a more regular basis. "Mainly, Tony Foster and I do isometrics with golf clubs," he said. We also use the Bull-worker and the Stomach Wheel to keep in shape." A dedicated student of fitness methods, Kollath is sure to avoid unproven, potentially dangerous fitness techniques, such as running. "I do a bare minimum of that," he said. "I don't think it's healthy at all."



"This dunk's for you, Bonz." -Kollath

Levine

Though Kollath's basketball career at Hamilton has seen many high points, he remains somewhat of a troubled player, seeking a goal that has thus far eluded him. The team's performance is important to Kollath, but it is clearly a secondary concern. "My biggest highlight hasn't happened yet," he said. "I haven't dunked during the season, and it's costing me money. I bet Bonzerato $20 before each season that I'd dunk in a game, and I've paid out $60. I had a few chances, and I'm ashamed to say it, but I chickened out. Next year I hope to make some money back."

Kollath has ambitious plans for when his career at Hamilton is over. "Me, Tony (Foster), and Mark (Isaf) are going to Juneau, Alaska after graduation, to work on the pipeline." As for playing basket ball? "I don't know how many hoops they got out there. Maybe Rec ball, when we get back."

Kollath has been a driving force in the Continental basketball program the last three years, and he has another year left to contribute his talents. As for the secrets to his success, he discards such conventional explanations as hard work, natural talent, or good coaching. "I just let the oddbirds fly," he said. "It's an old family saying. Just let the oddbirds fly, and if they bring success, they bring success." With any luck they'll pass over the fieldhouse next winter, and bring success to both Kollath and the Continentals.

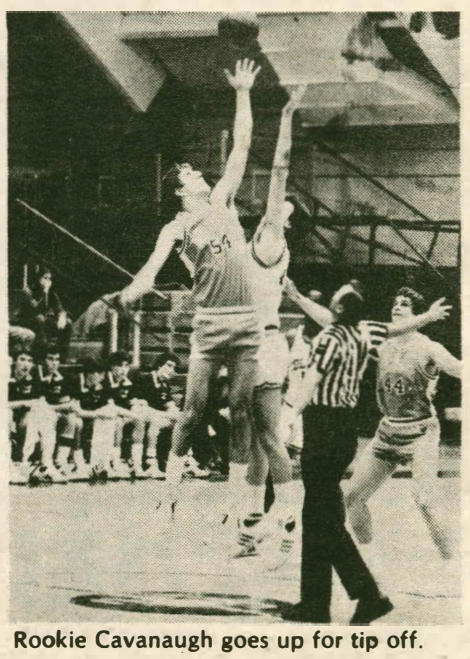
Cavanaugh nabs rookie honor

by Mike Lombardi

John Cavanaugh, Hamilton's imposing 6'10" frosh forward, was recently named the Eastern Collegiate Athletic Conference (ECAC) Upstate New York Rookie of the Year. This is the second time in the last three years that a Continental has won the award, with point guard Kevin Hayden being honored for the 1981-82 campaign.

Cavanaugh, the tallest player to ever wear the buff and blue, averaged 13.6 points and 8.4 rebounds per game while shooting 77 percent from the free throw line. He also set a new Hamilton single season record with 68 blocked shots, leaving him only 32 shy of the career record held by former All-American Ron Evans (1979-83).

The DeWitt, New York native was also named recipient of the Warren Palmer Award, presented annually to the outstanding freshman basketball player.



Rookie Cavanaugh goes up for tip off.

VT's IM hoop team triumphs

A group of Hamilton Students, sponsored by the Village Tavern, competed in the Utica City Basketball League. The team finished the regular season 11-1, the lone loss being a forfeit due to Christmas break. As regular season B division champions, the Tavern squad was invited to post season tournament play.

The team was led by Murphy rejects Big Al Sofen, Steve "Scarold" Reynolds, Freddie DuPre, Ed "Slickman" Rieger, Mike "I don't want to play Varsity anyway" Coppola, and the sidelined John Kiffel. Also suiting up were Alan "Spring Break" Schmiedicker and Coach "Turnover" McDonald. The squad was coached by Mr. Blick Garvin.

The team started out like wildfire in post season play defeating their first two opponents easily, advancing them to the semi-finals. The Tavern's next opponent was the Targets, a team led by Hamilton Intramural star Gene "Point Shaver" Arcand, who some believe bet the game as he helped the Tavern erase a 15 point deficit and escape with a four-point victory.

All of Utica was excited for the next contest against Sportabout, who were led by former Hamilton All-Americans Kevin Grimmer and Ron Evans. The Tavern played their best ball of the year jumping out to a 20 point lead.

An inspired Steve Reynolds remembering his first year held Grimmer virtually scoreless. Reynolds said of the game, "This is no joke." Stick Rieger dominated Evans as many wondered why his talent wasn't on the Hamilton Varsity. "The training rules for the Tavern team are more in line with my outlook on life," said Rieger.

Offensively, Coppola found his jump shot, perhaps the one Tucker Moore lost, and burned the nets for 16 points. Fred DuPre and Sean Mac, the weak links all season, were up for the challenge. DuPre sank ten free throws in a row and McDonald said, "I showed up even though I was told not to embarrass myself."

The star of the game was Al Sofen who utilized his awesome belly to can 22 points. He received MVP honors for the effort and was heard to say afterward, "I worked for four years on this belly. I'm glad it finally got some TV exposure."

This was certainly a team of destiny who knew they would win the entire season. Tryouts for next year's squad will be competitive and there are some requirements. JV or Varsity experience is appreciated although not required, and a low G.P.A., and free Monday nights would also help. Kevin Hayden, Larry Kollath, and Izzy Perez all inquired about possible positions but were told that they must drink more and gain weight in the right places.

The team would like to thank the Village Tavern for sponsoring them and are looking forward to another fine season next year.

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PEACE CORPS

SENIOR INTERVIEWS: April 5 & 6, Career Placement Office.

FILM & INFO SESSION: April 4, 7:30 p.m., Student Union, 2nd Floor Lounge, Bristol Building. THIS MEETING IS OPEN TO THE PUBLIC.

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Letters

Stop for buses

To the Editor:

Our College Hill school bus driver has reported a number of recent instances of Hamilton College people passing our stopped school bus. As you are probably aware, New York State Motor Vehicle Law requires all vehicles approaching a school bus from front or rear must stop when the bus is displaying flashing red lights. The flashing lights are an indication that the bus is loading or unloading students.

Our concern for the safety of our students has prompted us to request all bus drivers to note license plate numbers of vehicles violating the no-pass law and my office will report these to the New York State Police for further action.

Would you please do whatever you can to remind your students and staff that there is good reason for the existing law. School children need every vehicle safety precaution we can muster.

Yours truly,
Malcolm H. Wentworth
Business Administrator

Housing options

To the Editor:

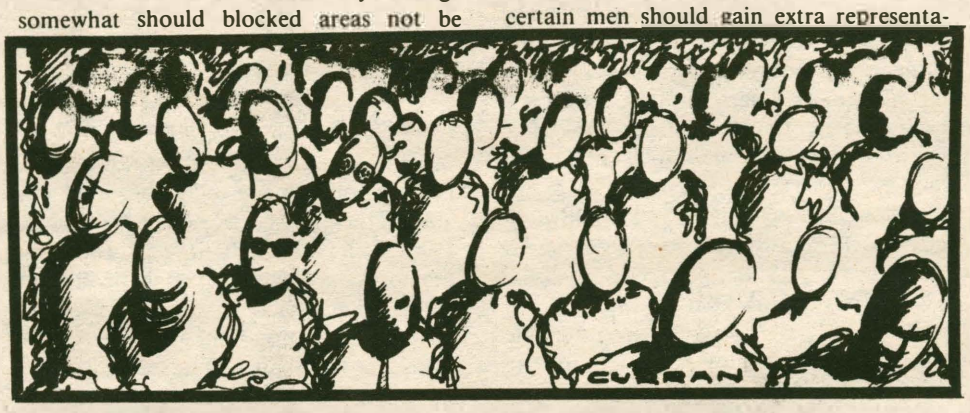
Many students have been wondering about their chances of getting singles, doubles, triples, whatever, in the upcoming housing lottery. I have prepared the following list of available rooms in each residence hall so that students will know ahead of time how many of each type of room are available. Students should keep in mind that there are about 300 rising seniors, 400 rising juniors, and 400 rising sophomores selecting rooms in this year's lottery, many of whom will want either singles or two-room doubles, or quads and triples in Carnegie and South.

Afro-Latin Center: 3 singles (must be approved by BLSU)
Babbitt: 97 singles, 24 doubles
Bundy East: 23 singles
Bundy West: 31 singles
Carnegie: 22 quads, 4 doubles
Commons apartment: 3 students share apartment
Dunham: 35 singles, 15 doubles, 1 triple, 3 quads
Griffin Road Apartments: 2 triples, 5 quads
Keehn Co-Op: 17 singles, 8 doubles (separate lottery on April 18; sign-up deadline April 13)
Kirkland: 18 singles, 3 triples
Major: 20 singles, 1 double
McIntosh: 20 singles, 5 doubles (separate lottery for Quiet Dorm on April 10; sign-up deadline April 6)
Milbank: 75 singles, 7 doubles
Minor: 20 singles, 1 double
Root: 26 singles, 3 doubles
South: 7 singles, 1 double, 3 triples, 12 quads
North: 22 singles, 2 doubles, 5 triples

The above information may change somewhat should blocked areas not be selected in the blocking lottery on April 11 (sign-up deadline April 6). A few more spaces for new students may also be needed. These decisions will be made at least one week before lottery time.

Thank you.

Sincerely,
Mary L. Detweiler
Assistant Dean of Students



No place for IFC rep

To the Editor:

We the undersigned wish to bring to light a problem with representation on the Student Assembly at Hamilton. Specifically we wish to question the presence of an Interfraternity Council (IFC) member on the Assembly. We do not think that the fraternities (which are now deemed by the administration as being entirely independent from the college) should be able to elect their own representative to an organization which makes decisions on important college issues. There are two main reasons why we contest the presence of the IFC representative on the Assembly.

The first reason is that the presence of the IFC representative creates a situation which grants certain fraternity members more representation in the assembly. At present, each student at Hamilton is entitled to vote for three positions on the assembly: 1) president, 2) class representative, and 3) interdorm representative. However, most junior and senior fraternity members, because they usually live in college dorms, are allowed to elect their IDC representative as well as an IFC representative. While we think all members of the student body deserve representation (frat members and independents alike) we see no reason why certain men should gain extra representation for their interests simply because they join an outside organization.

The second reason we challenge the presence of the IFC representative on the Assembly is because it allows the fraternities to have a vote on important college decisions even though the college has (since the administrative decision of 1981-82) decided that the frats shall no longer be officially affiliated with the college. On a stronger note, Hamilton professes that it does not discriminate on the basis of sex. Should orgaizations which blatantly discriminate against women be allowed a role in the executive, legislative, and judicial process at a coeducational college? We say no!

Jonathan Ambrosino '87
Barbara Goodyear '86
Michael Rothenberg '86
Andrew Ring '84
Laura Orth '84
Lucy Eldridge '84
J. Pease '85
James Ferrara '85
Abigal Lattes '87
Jackie Maloy '84
(Plus 46 additional signatures)

Waiting his chance

To the Editor:

I would like to applaud Mark J. Connolly for his letter about the lack of contributions to the Issues page. Believe me, Mark, you have said many things I never could have stated correctly.

But why, you say, don't I contribute something to the Issues page?

I was torn between writing yes or no on the drinking age question. People will still get drunk, no matter how old they are. And yet I still can't ease the pain in my heart when I remember a girlfriend of mine killed on the highway by two drunken teenagers. I wanted to hear more about the issue. I didn't know.

I saw *The Day After* just like everybody else, but I left the film feeling both frightened and helpless. I didn't know the full story, either. And I hoped Issues would help me.

So for politics, I know very little. It's not that I'm not involved (I support Jesse Jackson), but how can I make any sort of argument about Reagan and the Democrats without more information?

It's not that I'm completely dumb. Ask me about religion (school prayer, abortion, Christians today). Or maybe about feminism (ERA, the draft, Civil Rights). Or how much journalism (do CBS and NBC have the right to project winners?) If questions like those arise, I would quickly contribute to Issues.

Don't write me off because I haven't contributed yet. I'm waiting for my chance.

Chuck Miller '85

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

Some problems with housing

Henry Barton

It is past time that students complain about the failure of the college administration to address the need for additional dormitory space. It amazes me that students remain content while they themselves or their friends are forced to live in ridiculously overcrowded rooms.

Perhaps some of you do not realize that students have been assigned to triples on the Kirkland side of campus. Contrary to whatever the administration may believe, not in a single instance are any of these rooms large enough to accomodate three. Also, many students are assigned to rooms on the Stryker Campus where an additional student has been added. In fact, next year, Carnegie and South triples will become quads, thus doubles become triples, and triples become quads.

Many of you will say this is a problem that only underclassmen have to contend with. If you have not secured housing by other means I suspect many upperclassmen are in for a rude awakening in the housing lottery. It should not surprise anyone if every member of the Class of '87 who is not pulled in by an upperclassmen is wait listed or faces the prospect of a triple or quad with students they do not know. It also should surprise no one if there are members of the Class of '86 who do not have the option of a Bundy single let alone a single up on the Hill. We simply do not have the space we need.

For the last several years Hamilton, a school of 1600 (?), has been admitting classes of about 450. Mr. Carovano said three years ago that only through a lack of communication with admissions was an oversized class admitted. Since then, large classes have become the norm. Even with a high number of students studying off campus this year, housing is beyond tight. By increasing class sizes, the administration has increased revenues, but they have irresponsibly failed to provide adequate living conditions for these students. The addition of thirty or so men (who, given the choice, would prefer to live off campus) to the housing lottery will not help. Also, can *we* continue to count on a large number of students to choose off campus study, as such options become more expensive?

I strongly believe that the initial experiences of a new student greatly affect their impression of the college and that one's rooming situation is an important part of that experience. New college students have enough to content with. They do not need to compound these many adjustments with a lack of living space which in turn frequently results in roommate difficulties and/or general discontent. Unhappy students hurt the reputation of the college and are unlikely to enthusiastically support the college in the future. Given present conditions, more and more students are going to be disappointed in where they live. Considering what our parents are paying, we are getting less than we should.

I encourage each of you to attend the open meeting with the administration on April 10 and advise them of your concerns. If you do not, blame only yourself if you are disappointed in the housing lottery.

Op-Ed

How not to spend Spring Break

C. Alec Dana

Listen, friends, for you are about to hear a woeful tale. This tale is about an unfortunate soul (me) who happened to be in NYC over spring break and wanted to use the NY Public Library on 42nd street and 5th avenue. Oh, I did not get "mugged" or anything so horrendous as that (that was last year) so don't get too excited. The tale has a comic side as well as a semi-tragic one, and although its primary purpose is to entertain, it contains a moral as well. After reading it, the next time someone happens to make a casual remark about "what a 'cushy' life you have at Hamilton," you will say, "yes, so why aren't you here?" or something of that sort, instead of immediately employing a popular expletive which concerns the bodily functions of a male cow. Well, on with the tale.

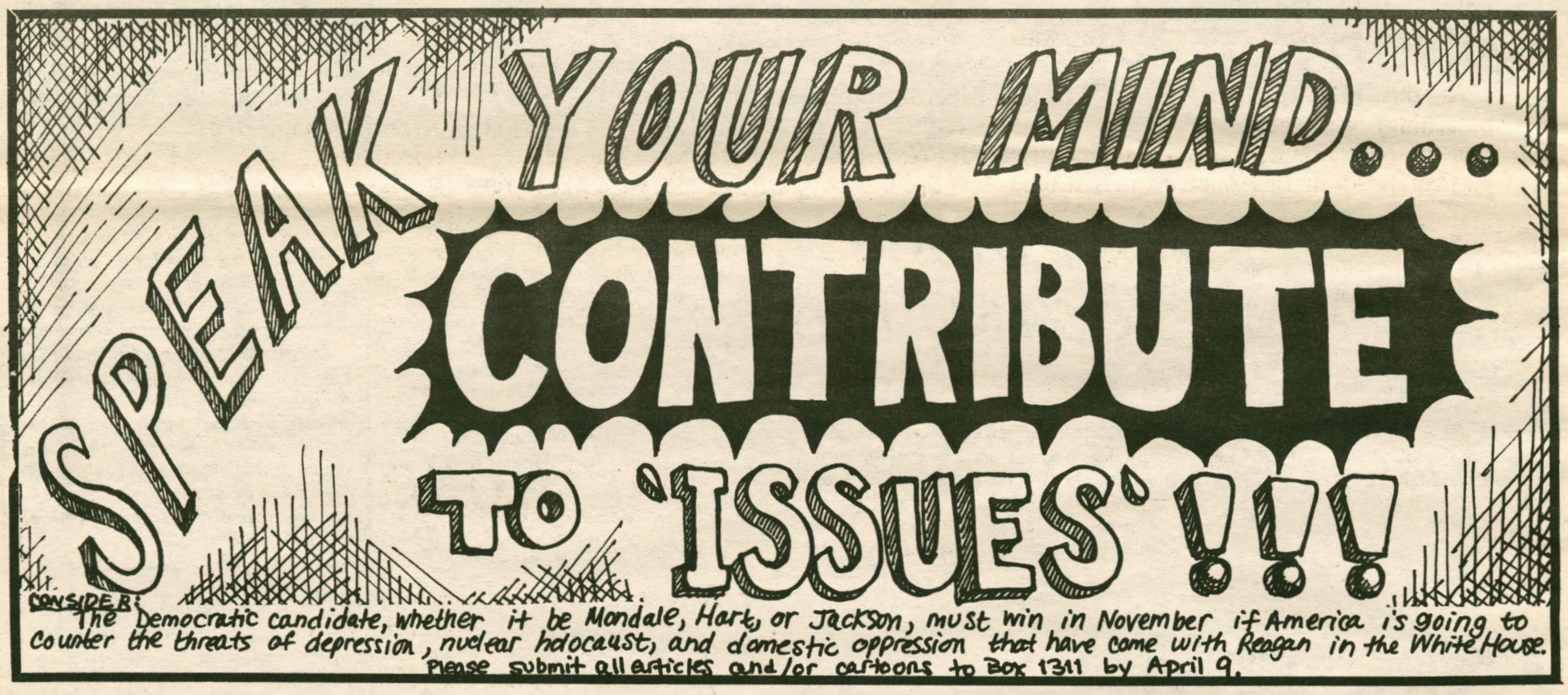
I thought I would search for some periodical articles I needed; the articles were not at Hamilton, but would no doubt be contained in one of the best-equipped libraries in the country. After a guard directed me to my desired destination, I began to walk through what I thought to be part of the necessary path. All of a sudden I was slammed against the wall of a dead corridor by a large security guard. "What the hell you doing here? You don't belong here!" he barked. Obviously not adequately fed today, I thought. After I tried to explain, it was obvious he still did not trust me. He proceeded to drag me to some office, where he tried his best to convince his superiors that I was a trouble maker. "Where were you trying to go?" his apparent supervisor demanded. I told him, and apparently having little else to do, he appointed himself my personal escort.

He took me to a large room with people in it, which I somehow understood to be the periodicals room. "You must fill out a slip of paper for each article and return them to me. There's a limit of three," said the brown-haired Louise Fletcher look-alike behind the desk. "You must be kidding!" I thought. Nevertheless, I had no choice but to follow their procedure, so I sat down in seat no. 15 and waited while three attendants each handed me a different magazine within roughly an hour's time. Since I couldn't peruse the articles myself in the "stacks" like we can here at Hamilton, the quality of usefulness of the article handed to me was about as mysterious as the ingredients in ARA chili. Unfortunately, just about all of my articles were relatively useless (although they had promising titles), and I felt guilty about immediately returning them to the desk after those unfortunate attendants had to go to the third floor to find them.

But then, an unfortunate thing happened: I found a useful article. I was to see that article slip through my fingers within minutes, back to the mysterious netherworld of the 3rd floor. "How do I go about photocopying this?" I asked the now different attendant, a small man with a yarmulke and sharp Brooklyn accent. "Fill out this form, author's name, page numbers to be copied, etc., etc., and bring it to the second floor with your driver's license. "I don't drive," I said. "You what? Then you'll have to wait while I call someone to take you up there." My god, was I suddenly an invalid? Struck perhaps with some immobilizing ailment? I couldn't imagine exactly why an attendant was needed to carry the article, but I sat tight and waited. After twenty or so minutes, a guard showed up, picked the article up at the front desk, and escorted me to the second floor, all the while saying nothing.

Upstairs, I was pushed onto the end of a long line, and waited so long I could feel my beard starting to grow again. I had shaved that morning. "Fill out this form and give it to me," said a corpulent young man when it was my turn, "and it's 30 cents a page." I stared at the form and counted the pages I needed, which came out to 15. The copying would cost $4.50; the magazine, the title of which is sold on newsstands, was $3.00. No way. I turned around and told my silent escort; he then picked up the magazine and began walking back downstairs. "Do you think I can just read it and take notes?" I asked. "No, it has to go back," said my companion, suddenly becoming quite talkative when it comes to library rules. Furious yet exhausted, I left the library and went home.

Later my aunt was amused by the way I described to her the unfortunate events of my wasted day at the library. "You should write a book," she said, laughing. Maybe someday. But if I do, there's no way in hell it's ever going to end up on 42nd Street and 5th Avenue.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CONSIDER:
The Democratic candidate, whether it be Mondale, Hart, or Jackson, must win in November if America is going to counter the threats of depression, nuclear holocaust, and domestic oppression that have come with Reagan in the White House.
Please submit all articles and/or cartoons to Box 1311 by April 9.

How to send this essayist to Gstaad

Amy Vail

... or you can turn the page. But all you'll find there is a bunch of editorials, so even if you have a heart of flint, you may as well read on. Amy, age 21, lives in apalling circumstances in Rochester, NY (perhaps that's redundancy). To further her education, she must attend a small liberal arts college in Upstate New York, far away from home and family. Her financial aid is meager, and she is incapable of balancing a checkbook, even with the aid of a pocket calculator. Amy's mother, who has borne three children, though she is only fifty years old, must work long hours as an announcer at a public radio station, making little more than minimum wage. Amy's father slaves as a real-estate broker, working weekends and evenings in his ceaseless efforts to negotiate the purchase of both slum properties and large estates. It has been conservatively estimated that his work for certain clients pays Mr. Vail $1.98 an hour. The Vails live hand to mouth, and mostly out of the freezer.

Until now, they have been able to survive. But Amy's siblings, Martha, 20, and William, 18, are now also attending expensive liberal arts colleges. And now Amy, for urgent medical reasons, has got to go to Gestaad and Arlberg for this season's apres-ski challenge cup before the snow melts from the peaks. Medical advisors, among them her buddy Teresa and her erudite Teddy Bear, Daddy Bear, have told Amy that unless she goes to visit these prestigious ski resorts, she can say "ta-ta" to her marbles. Amy will lose her mind if she cannot make it to Austria, and soon.

But the Vail family cannot afford this. This has been a difficult winter. In order to economize, they have been forced to cut back on heating, long-distance calling, electricity, and much food. The future looks grim for little Amy.

Unless *you* help. Give a little of yourself, and help send Amy to the land of hot drinks, fuzzy sweaters, and chic dining. You can become a foster vacation-provider. Save Amy from becoming a drooling idiot locked up in the "R" wing of Strong Memorial Hospital. With your help, there is still hope for Amy. With your support, she could still take a course of apres-ski therapy, which could conceivably soothe her jangled nerves, cure her Kafka-phobia by introducing her to more charming aspects of the German language and finally calm her terrible depression at the thought of not leaving Clinton until June.

If the apres-ski therapy does not work, Amy's only recourse will be to visit Salzburg for an intensive course of Mozart concertos. Again, the Vails could not conceivably afford this without putting a second mortgage on their grey house on a street that looks like Siberia on a bad day. But with help from you, Amy will be able to regain her sanity by basking in exquisite chamber music, fine wines, and nourishing pastries.

If every student on this campus contributed $2.50, enough could be raised with matching grants from Public Radio, so that little Amy could manage a two-week luxury vacation in the healthful alpine regions of Austria and Switzerland. Send your contribution today! Save poor Amy from gibbering lunacy!

Remember, the contributions must be sent in time for Amy's travel agent to make reservations and buy her a Eurailpass. Send your dollars to box 251, the "Amy" fund.

Only you can save this child from incipient mental deficiency.

Editorial

Sampling the menu

Unfortunately, the Hamilton College student body is becoming well-known for its apathy when it comes to participation in what could be called "extracurricular" — yet intellectual — pursuits. Rarely does a student attempt to explore unfamiliar ground outside the classroom, and generally "off-beat" campus functions are met with apathy.

At this time (perhaps at the risk of preaching) we would like to make one sincere suggestion to the HC community: participate — in this week's International Student Weekend, and in next week's Women's Energy Weekend. Both affairs are meticulously planned annual events and represent hours of hard work on the part of a relatively small number of students. Each offers a substantial menu of events — some intellectually appealing, and some just plain entertaining. If the skeptics among us overcome the seemingly inconquerable collegiate inertia and *attend* part of these "alien" offerings we certainly would not live to regret it. We might even have fun.

Speaking of participation, we'd like to remind the campus of the *Issues* pages, which will appear again next week. (See page 18 for announcement and further details.) *Issues* is there for you, folks — for your desire to opine (or perhaps fulminate) on a given topic. *Issues* is an invitation for you to say what you like, but obviously *nothing* will be said if nothing is submitted.

The offerings are yours. You can sample as many as you like — either from column A, from column B, or a column here in **The Spectator.**

Post-'Margaritaville' malaise

Another Spring Break has come and all too soon gone. The Bermuda shorts, suntan oil, and golf clubs, worn and handled with such obvious gusto for nine short, sun-filled days, are apologetically relegated to the Hope Chest in anticipation of the Clinton spring sometime in early July. Back at Hamilton, men and women must face the home stretch, another two months of struggle and severe mental exercise. Many a student's body moves down the campus path and into the Chem Aud. while his or her mind is sitting down to drinks and dinner at the Key Biscayne Yacht Club. Some students simply cannot adjust.

Student malaise is a common problem. However, it is rarely found in so great a number of students as it is after Spring Break. "Post-Margaritaville Syndrome" has again reached epidemic proportions. The careful maintenance of fading suntans begins to resemble the last efforts of Roman politicians watching their Empire crumble. For at least one week, assignments are ignored; books sit idle. Tears well in a young man's eyes when three grains of sand are discovered between the pages of the *Time* magazine purchased in a hotel lobby in Panama City. All sense of real accomplishment is lost. One sees his or her grade-point average as a degrees-farenheit reading, and, as the situation worsens, a degrees-celsius forecast. If the syndrome is allowed to progress, a once-functional geology major begins sending left-over postcards through campus mail, to her own mailbox. Now the unfortunate victim is in the final stages. Spring still is not a realistic dream. There is only one cure! Go back to Florida! But until then, try to cope with the pressures and hope for sunshine.

Greetings from Miami Beach!

The Hamilton College Spectator
Clinton, New York 13323

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The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board, Hamilton College, Clinton, New York 13323. Second-class postage paid at Utica and Clinton, New York 13323 and additional offices. Publication number: USPS 612-840. Subscription $10 per year. Offices located in the Bristol Campus Center; Hamilton College. Phone (315)859-7101 or x4911 on campus.

COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, April 6

- *Siddhartha*. Science Aud. 8 & 10 pm.
- *Diva*. K-J Aud. 8 & 10 pm.
- *La Celestina*. Chem. Aud. 8 & 10 pm.

Saturday, April 7

- International Students Association Weekend.
- Women's Varsity Lacrosse vs. William Smith. 12 noon.
- Men's Varsity Track at University of Rochester/Roberts, Wesleyan. 12 noon.
- Men's Varsity Tennis vs. Ithaca. 1 pm.
- Women's Track and Field at University of Rochester. 1 pm.
- Women's Softball at R.P.I. 1 pm.
- Men's Varsity Lacrosse vs. Alfred. 1:30 pm.
- Lecture. Barbara Tewksbury, "Iceland: A Viking and Volcanic Heritage." K-J Red Pit. 1 pm.
- Concert sponsored by Spanish Club. Scott Jackson Wiley, Spanish Classical Guitarist. Chapel. 2:30 pm.
- Art Exhibition Opening and Reception. "The Art of Music: American Painting and Musical Instruments, 1770-1910." Fred L. Emerson Gallery. 4 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Film sponsored by the French Club. *Casque D'Or*. Chem Aud. 7:30 and 10 pm.
- Film sponsored by the International Students Association. *A Bout de Souffle(Breathless)*. Physics Aud. 8 pm.
- Joint Recital. Allison Sass, viola and Laren Nagy, piano. Chapel. 8 pm.
- *Siddhartha*. K-J Aud. 8 & 10 pm.
- *Diva* Science Aud. 8 & 10 pm.
- Concert. "Wanamaker Lewis Trio," High Energy Folk Music. McEwen Coffeehouse. 8:30 pm.
- The International Candlelight Festival. International Food and Student Performers. McEwen Dining Hall. 9 pm.

Sunday, April 8

- International Students Association Weekend.
- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- Concert Preview. Elly Ameling, Soprano. Homestead Ballroom. 1:45 pm.
- *Word is Out*. K-J Aud. 3 pm.
- Music at Hamilton Series Concert. Elly Ameling, Soprano. Chapel.
- Film sponsored by International Students Association. *Southern Africa: The '70's Series*. Chem Aud. 8 pm.
- *Siddhartha*. Science Aud. 8 & 10 pm.
- *Diva*. K-J Aud. 8 & 10 pm.

Monday, April 9

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Men's Baseball at R.P.I. 3 pm.
- Men's J.V. Lacrosse vs. Binghamton. 4 pm.
- WHCL. "Hill and Beyond," 7 pm and "Going Critical," 7:30 pm.
- Junior Career Planning Meeting. K-J Red Pit. 7:30 pm.
- Sigma Xi Lecture. Dr. Geraldine Kenney-Wallace, "Ultrafast Laser Pulses and Molecular Choreography." Science Aud. 8:30 pm.
- Lecture sponsored by the American Studies Committee Department. Professor Paul Lauter, Professor of American Studies, SUNY at Old Westbury. "Performance and Change in American Literature - or Who Did Decide What We Read?" BCC Dwight Lounge. 8:30 pm.
- *Word is Out*. K-J Aud. 9 pm.

Tuesday, April 10

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- NOONMUSIC Concert Series. Hamilton College Chamber Players. BCC Dwight Lounge. 12:10 pm.
- Men's Varsity Lacrosse vs. Siena. 3:30 pm.
- Women's Softball at R.P.I. 4 pm.
- Women's Varsity Lacrosse at R.P.I. 4 pm.
- Faculty Meeting. BCC 2nd Floor Lounges. 4:10 pm.
- Life Planning Workshop sponsored by the Career Center. 2nd Floor Courtyard South. 7:30 pm.
- WHCL. "Peter Pan," 7 pm and "Focus," 7:30 pm.
- *Le Charme Discret de la Bourgeoise*. Science Aud. 7:30 pm.
- Government Department Colloquium. Azel Backus House. 7:30 pm.
- Lecture sponsored by Phi Beta Kappa. Arnold Moss, actor/director/writer/producer. "A Thumbnail Sketch of Actors and Acting: From Stone Age to Stanislavski." BCC 2nd floor Lounges. 8:30 pm.
- *Word is Out*. K-J Aud. 9 pm.

Wednesday, April 11

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Men's Varsity Tennis vs. Union. 3 pm.
- Lecture sponsored by History Department. Professor Michael Clanchy, University of Glasgow. "The Invention of Printing: Medieval or Modern." K-J Aud. 4 pm.
- *The Battle of Chile*. K-J Aud. 7 pm.
- WHCL. "Treasure Island," 7 pm and "Consider the Alternatives," 7:30 pm.
- Career Center Workshop. Finding Your Path: Career Options for Women in Media (TV and Radio Broadcasting, Photography and Film Making). K-J Red Pit. 7:30 pm.
- *The Marriage of Maria Braun*. Science Aud. 7:30 & 10 pm.
- Lecture sponsored by Root-Jessup Public Affairs Council. Vladimir Posner, Soviet Commentator, Radio Moscow. "Is There Truth in Pravda?" Chapel. 8:30 pm.
- *Word is Out*. K-J Aud. 9 pm.
- Wednesday Night is Live at the HUB. BCC. 10 pm.

Thursday, April 12

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Men's Varsity Lacrosse vs. Skidmore. 3:30 pm.
- Women's J.V. & Varsity Lacrosse at Wells. 3:30 pm.
- WHCL. "Wizard of Oz," 7 pm and "Arts Review," 7:30 pm.
- *The Battle of Chile*. Chem Aud. 7:30 pm.
- *A Streetcar Named Desire*. Science Aud. 8 & 10 pm.
- *8½*. K-J Aud. 8 & 10 pm.
- Gilbert and Sullivan Production. *Utopia Limited*. Minor Theater. 8 pm.

Friday, April 13

- Women's Energy Weekend.
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Men's Varsity Tennis vs. Hartwick. 3 pm.
- Art Opening and Reception. Works from Women Artists in the community. List Hall. 4 pm.
- Philosophy Club Lecture. Professor Bas van Fraassen, Princeton University. "The World of Empiricism." BCC Dwight Lounge. 4:10 pm.
- Lecture. Bella Abzug. Chapel. 7:30 pm. Reception to follow in BCC.
- *Guns of Navarone*. Chem Aud. 8 & 10 pm.
- *A Streetcar Named Desire*. K-J Aud. 8 & 10 pm.
- *8½*. Science Aud. 8 & 10 pm.
- Gilbert and Sullivan Production. *Utopian Limited*. Minor Theater. 8 pm.
- Open Mike. Coffeehouse. 9:30 pm.

Miscellaneous

- The free jitney service will continue through the Spring semester. The jitney leaves McEwen Circle on the hour from 4 pm to 10 pm, and departs from the Holland Farms parking lot 20 minutes past the hour. Stops en route include ELS, Bundy Entrance, Homestead Savings Bank, Clinton Cinema and Brooks Drugs. This service was instituted for your safety and convenience; please use it. Any questions or comments concerning the service should be directed to the Office of the Dean of Students.
- Remember these dates: April 10 - Quiet Dorm Lottery, April 11 - Blocking Lottery, April 13 - Deadline for Co-op Lottery Sign-up. Any questions contact the members of the Residence Committee.
- All essays for the prize competitions are due on April 11 at 12 noon in the English Department office.
- A ring has been found in the Admission Office parking lot. Contact Margot Gibson at the Admission Office to claim it.
- Wanted: Three able-bodied Hamilton College Students who have summer jobs at the College and are willing and anxious to earn a little money on Saturday mornings and/or Sunday afternoons. One of these students should have special driver's license for driving College vans. Program runs from June 10 through August 18. Call Ethel Cameron, coordinator of Elderhostel Summer Program, at 853-8544 before April 15 or after May 6. Minimum hourly wage is paid plus Sunday free dinner.
- WHCL needs an FM receiver to use as a monitor at its transmitter sight. If you have a radio or "box" which you would be willing to donate to the station, please drop WHCL a note through the mail or call the station at 859-7200.

Events Off Campus

- The 14th Annual Spring Easter Arts & Crafts Show & Sale will be held on Saturday, April 14 from 10 am to 6 pm and Sunday, April 15 from 10 am - 6 pm at the Monroe County Fairgrounds Dome Arena in Rochester, New York.
- The Munson Williams Proctor Institute will feature two new exhibits opening April 7, "The Printed Page" and "Sculpture Space: Recent Trends." The Institution is located at 310 Genessee Street in Utica.